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Mari Okazaki

SHUTTER LOVE

CHAPTER 1

Here is my very first story, created when I was still an office lady.
In fact, I finished the last chapter when I was in an hotel in Los Angeles on a business trip (laughs).
I drew the characters while remembering my past years in high school, an era gradually fading away.
To me, it was a period of great sensibility, special in every aspect, one that everyone has to go through in their life.
I regret not having been able to express all that I wanted to say about these precious moments.
But as long as there will be high school students, even ten years later, even if they are completely different as we were, I will keep drawing them, now and for the rest of my life.

Mari Okazaki

Mari Okazaki
SHUTTER LOVE

Mari Okazaki

SHUTTER LOVE

MARI OKAZAKI

SHUTTER LOVE

Mari Okazaki
SHUTTER LOVE

It's rather unusual for one volume stories to be published over here**. We've decided to let you discover an author who is starting to get famous in Japan: Mari Okazaki You are currently holding in your hand her very first volume.

AKATA

9 782847 894837

Note: We have scanned & translated the French version of this manga. Once we get the Japanese version we will release the Japanese cover as well.

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Mari Okazaki

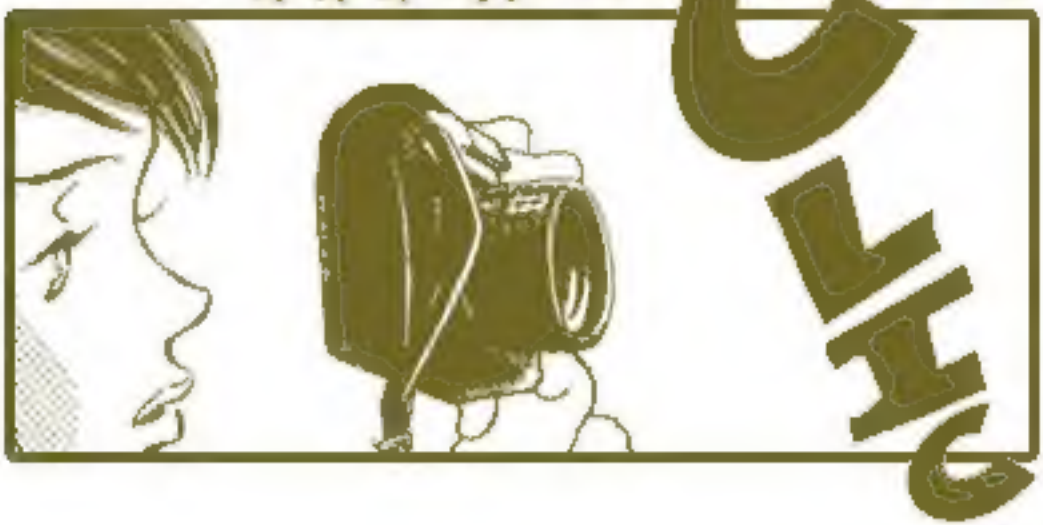
SHUTTER LOVE

CHAPTER 1

SHUTTER LOVE

SCANNED BY NADJA
TRANSLATED BY NYARLATHOTEP
EDITED BY CRISPY FLAKES
QCED BY JOJO_DA_CROW

WWW.SHOUJOMAGIC.ORG



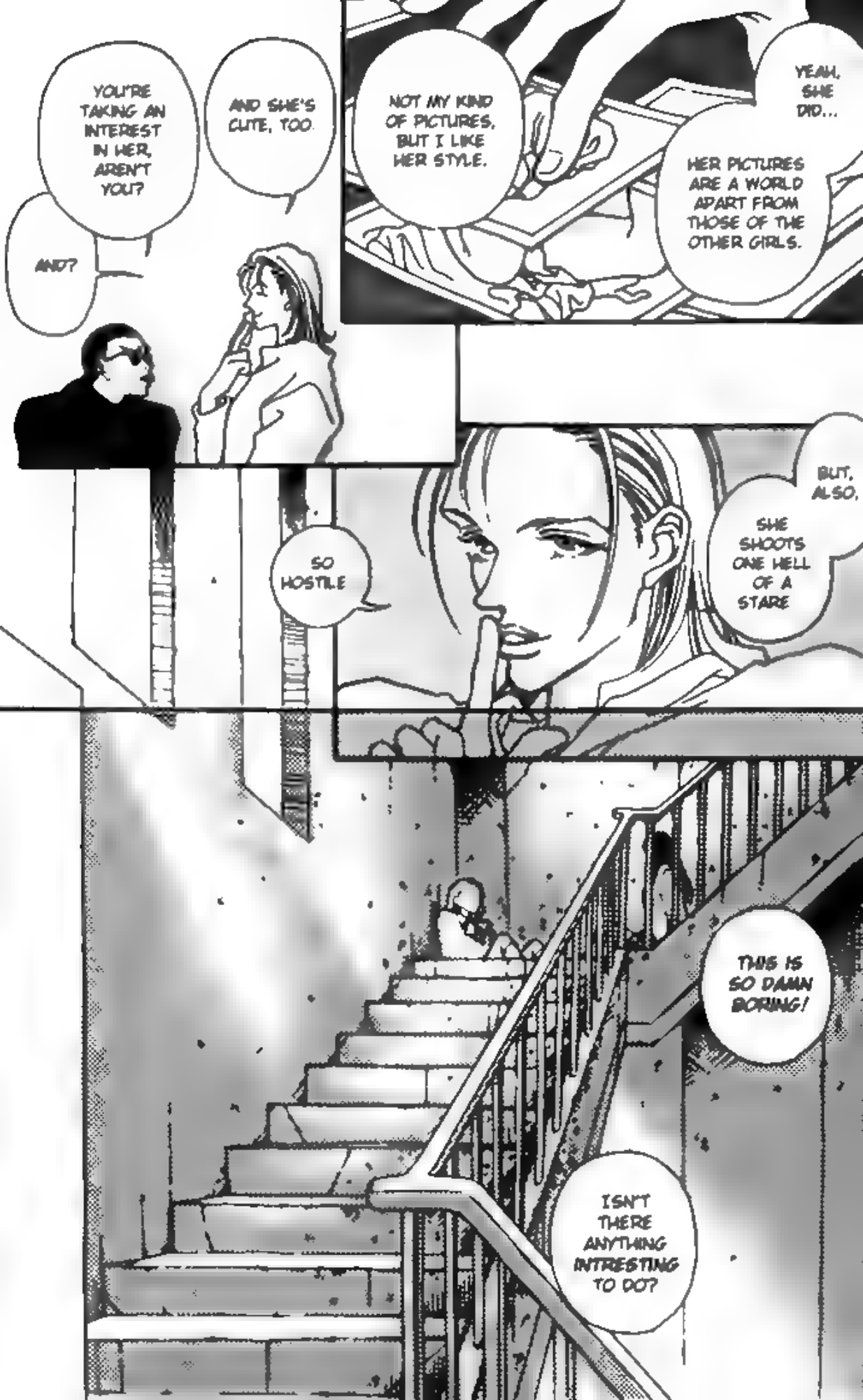
CLIC
THAT GUY.
LOOK AT...
CLIC
MAKI!
YOU REALLY LOVE TAKING PICTURES, DON'T YOU?
CLIC

YEAH!
CLIC

FLASH
AWESOME!
ALL OF THESE PICTURES ARE TOP QUALITY.
THANKS.

IT'S OKAY. KEEP IT ALL...
THAT'S WAY TOO MUCH MONEY!
HEY, OLD MAN!?
ONE, TWO...
I'VE ASKED A LOT OF SCHOOLGIRLS TO TAKE PICTURES TOO...
BUT ONLY YOURS SELL WELL.
FOR A GOOD PRICE, TOO.
All of their heads are cut off.
THE ONLY PROBLEM WITH YOURS IS THAT WE NEVER GET TO SEE THEIR FACES
OLD MAN.

CLA
WHO IS THAT?
SHE'S THE GIRL THAT PROVIDES ME WITH THE PICTURES.
AH?
DID SHE BRING YOU HER NEWEST STUFF?


YOU'RE TAKING AN INTEREST IN HER, AREN'T YOU?
AND SHE'S CUTE, TOO.
AND?
NOT MY KIND OF PICTURES, BUT I LIKE HER STYLE.
YEAH, SHE DID...
HER PICTURES ARE A WORLD APART FROM THOSE OF THE OTHER GIRLS.
SO HOSTILE
BUT, ALSO,
SHE SHOOTS ONE HELL OF A STARE
THIS IS SO DAMN BORING!
ISN'T THERE ANYTHING INTRESTING TO DO?

HEY, MAKI, D'YOU WANT TO BECOME A PHOTOGRA-PHER?

AH! I LOOK AWFUL!

REALLY? SWEET!

HERE, I GOT THE PICTURES I TOOK THE OTHER DAY PROCESSED.

'CUZ YOU'RE REALLY TALENTED!

NAH, NOT REALLY.

I TAKE PICTURES BECAUSE I LIKE DOING IT, THAT'S ALL.

I DONT EVEN KNOW HOW YOU'RE SUPPOSED TO BECOME ONE.

AH, I DON'T EITHER.

WHO COULD EXPLAIN TO ME...

HOW TO BECOME A PHOTOGRA-PHER?

NAH...

...HOW TO BE THE GIRL...

PASSION-ATE LOVE. ♡

WE WOULD LIVE IN ETERNAL LOVE.

I'D COVER HIM WITH KISSES EVERY-DAY...

WE WOULD WALK HOLDING HANDS, JUST LIKE LOVERS...

OF SOME GUY?

BUT, YUMI, DIDN'T YOU SAY A FEW DAYS AGO THAT YOU'D FOUND A GOOD BOYFRIEND?

YES!

ETERNAL LOVE?

HOW DO ALL OF THESE COUPLES IN THE WORLD MANAGE TO PULL THAT OFF?

WITH A LOVE LIKE THAT...

I WOULD BE INVINCIBLE!

YEAH...

AH, THE MEMORIES ARE ALL COMING BACK...

WE WERE CRAZY IN LOVE AND I WAS HAVING A GOOD TIME.

...BACK THEN.

I END UP DISAP-POINTED...

I THINK I'VE FOUND MY TRUE LOVE...

EVERY TIME..

BUT, IT WASN'T ETERNAL.

...

DON'T WORRY..

FOR SURE.

YOU'LL REMEMBER THIS DAY WITH NOSTALGIA.

WHEN YOU SEE THESE PIC-TURES...

I'D LOVE IF THAT WERE SO.

HAHA! PICTURES ARE A BIT LIKE A TIME MACHINE, DON'T YOU THINK?

IF ONLY THEY WORKED THAT WAY...

I WOULD GO BACK BEFORE THAT FIGHT WE HAD...

I WOULD ERASE ALL THE WORDS I SHOULDN'T HAVE SAID, AND THE ATTITUDES I GAVE YOU.

ANYWHERE ELSE..

I'D LIKE TO GO SOMEWHERE ELSE...

I'M NOT COMFORTABLE BEING HERE

HAHA! I'M GETTING WAY TOO SENTIMENTAL..

IF ONLY SOMEONE COULD BRING ME FAR AWAY WITH HIM...

CLIC

CLIC

CLIC

YOU SHOULDN'T CHANGE YOUR ROLLS OF FILM IN THE SUNLIGHT

REMEMBER, WE MET IN THE OLD MAN'S SHOP.

AH, IT REALLY IS YOU! WITHOUT YOUR UNIFORM, I WASN'T SURE

...

AH!

SHE DOESN'T REMEMBER ME AT ALL..

THANK YOU, AND GOODBYE!

GOOD DAY!

YOU LIKE TAKING PICTURES?
BUT OVER ANYTHING ELSE...
YEAH...
I LOVE THE SHUTTER'S SOUND.
CLIC
IT GIVES ME THE IMPRESSION THAT I CAN CREATE A FIXED MOMENT.
IN THE FLOW OF TIME THAT NEVER STOPS...
MAYBE, WE LIVE..
WITH THIS SHUTTER.

...COMPLETELY UNCONCERNED...

IF I DIDN'T CONSTANTLY TAKE PIC-TURES...

BUT I WON'T BE A SCHOOLGIRL ALL OF MY LIFE.

I HOLD MY FRIENDS IN MY ARMS WITHOUT BEING ABLE TO COMFORT THEM.

I WANT TO GO FAR AWAY.

I FEEL LIKE I WOULD FORGET EVERY-THING.

THE HAPPY MOMENTS, THE SAD DAYS... *EVERYTHING!*

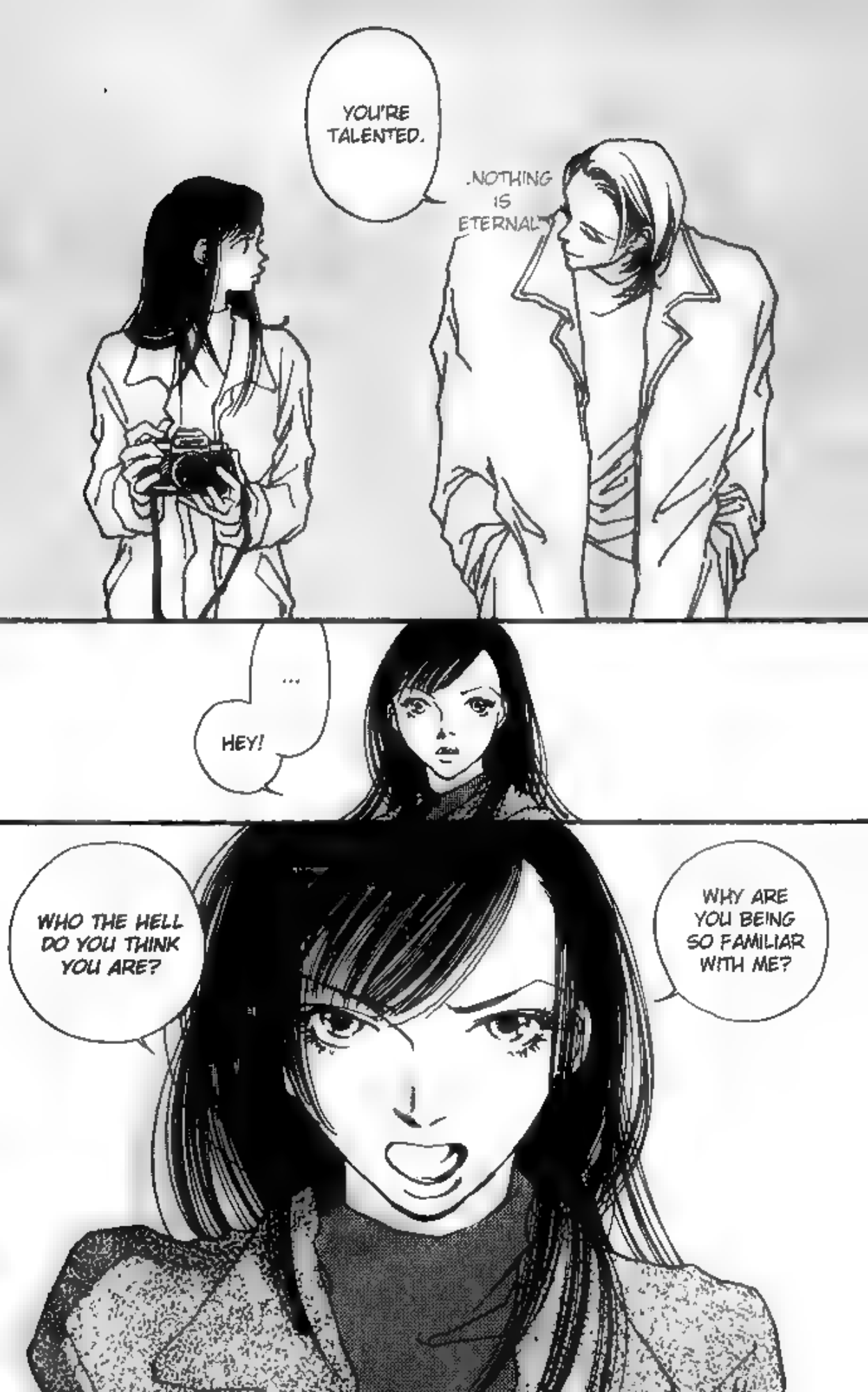
...

SO, YOU'RE FASCINATED BY THE SHUTTER'S SOUND...

BUT I DON'T KNOW WHERE TO GO.

AMONG HUMAN BEINGS...

INTRE-STING!


YOU'RE TALENTED.
.NOTHING IS ETERNAL.
...
HEY!
WHO THE HELL DO YOU THINK YOU ARE?
WHY ARE YOU BEING SO FAMILIAR WITH ME?

AH .. SORRY.

..

I'M JUST A FAN OF YOUR PICTURES I'VE SEEN IN THE OLD MAN'S SHOP...

NOT FOR THEIR EROTIC ASPECT, THOUGH.

I THINK YOU'RE REALLY TALENTED.

HERE, THIS IS FOR YOU.

Inscription Form

CLICK

DID ANYONE DO THEIR JAPANESE HOME-WORK?

AH, REALLY?

YESTER-DAY ON TV

HA HA HA!

HEY, ARE YOU CRAZY?

CLICK

MAKI!

WHAT ARE YOU DOING THESE DAYS? YOU AREN'T SPEAKING TO US ANYMORE!

WHAT?

CLICK

THERE'S A PHOTOGRAPHY CONTEST FOR AMATEURS.

ALL YOU DO ALL DAY IS TAKE PICTURES!

HERE'S THE INSCRIPTION FORM, WINNING THIS CONTEST COULD OPEN YOUR WAY TOWARDS A PROFESSIONAL CAREER.

A CONTEST?

DON'T YOU WANT TO SHOW TO THE GENERAL PUBLIC...

I THINK YOU COULD GO FAR.

THE PIECES OF EVERY-DAY LIFE YOU SEIZE IN YOUR PICTURES?

GLIC

...of the pictures: minimum octavo format (21.5 to 16.5 cm) and maximum 8 times that size. The works must be presented on panels, with no frames. The maximum amount of pictures accepted by participants is f...

PHOTO NISHIJIMA
DPE PHOTO

HEY GRAMPS.

YOU WANT TO CREATE A "MASTER-PIECE"?

WHAT IS THE OCTAVO FORMAT?

YES?

PHOTOGRAPHY IS SOMETHING MYSTERIOUS.

...

BUT HE ALSO NEEDS TO HAVE THE MATURITY TO SELECT THE RIGHT PICTURES AND KNOW HOW TO DEVELOP THEM CORRECTLY...

THE ARTIST'S SENSIBILITY GUIDES HIM TO THE RIGHT MOMENT TO ACTIVATE THE SHUTTER.

MISSING A SINGLE OF THESE STEPS PREVENTS THE CREATION OF A MASTERPIECE.

BRING ME YOUR NEGATIVE...

...I'LL DEVELOPE THEM AS BEST AS I CAN...

AH, WELCOME

AH!

HIYA!

YOU SENT IT, DIDN'T YOU?

...

HERE'S WHAT I OWE YOU.

YOU TWO KNOW EACH OTHER?

NOT REALLY..

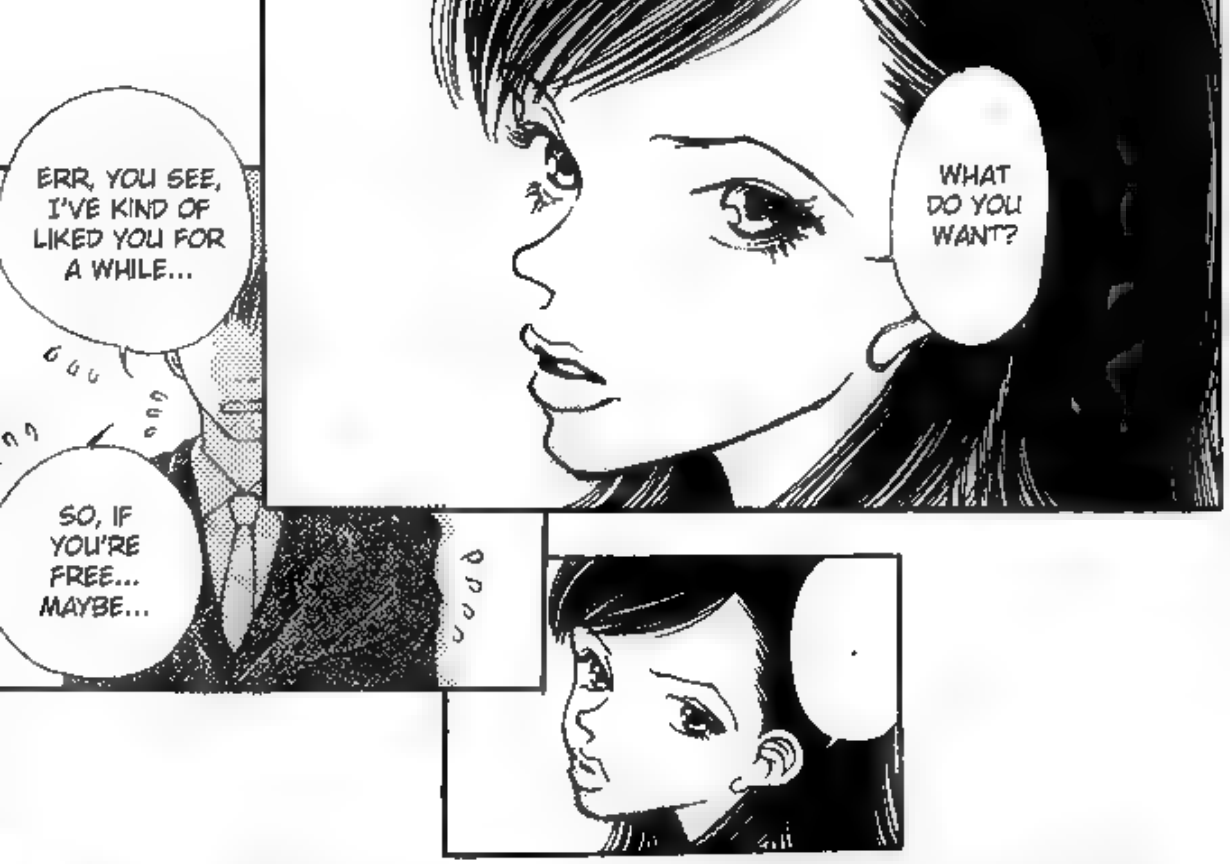
THANKS, I'LL COME BACK.

?

THE OLD MAN TOLD ME EVERYTHING.
Old Man
WHAT?
...HE SAID YOU'RE HEAD OVER HEEL FOR SOME KOGAL "
AU!
STOP IT
WHO'S CRAZY OVER A KOGAL?
I HAVE TO GO FIX THEM UP.

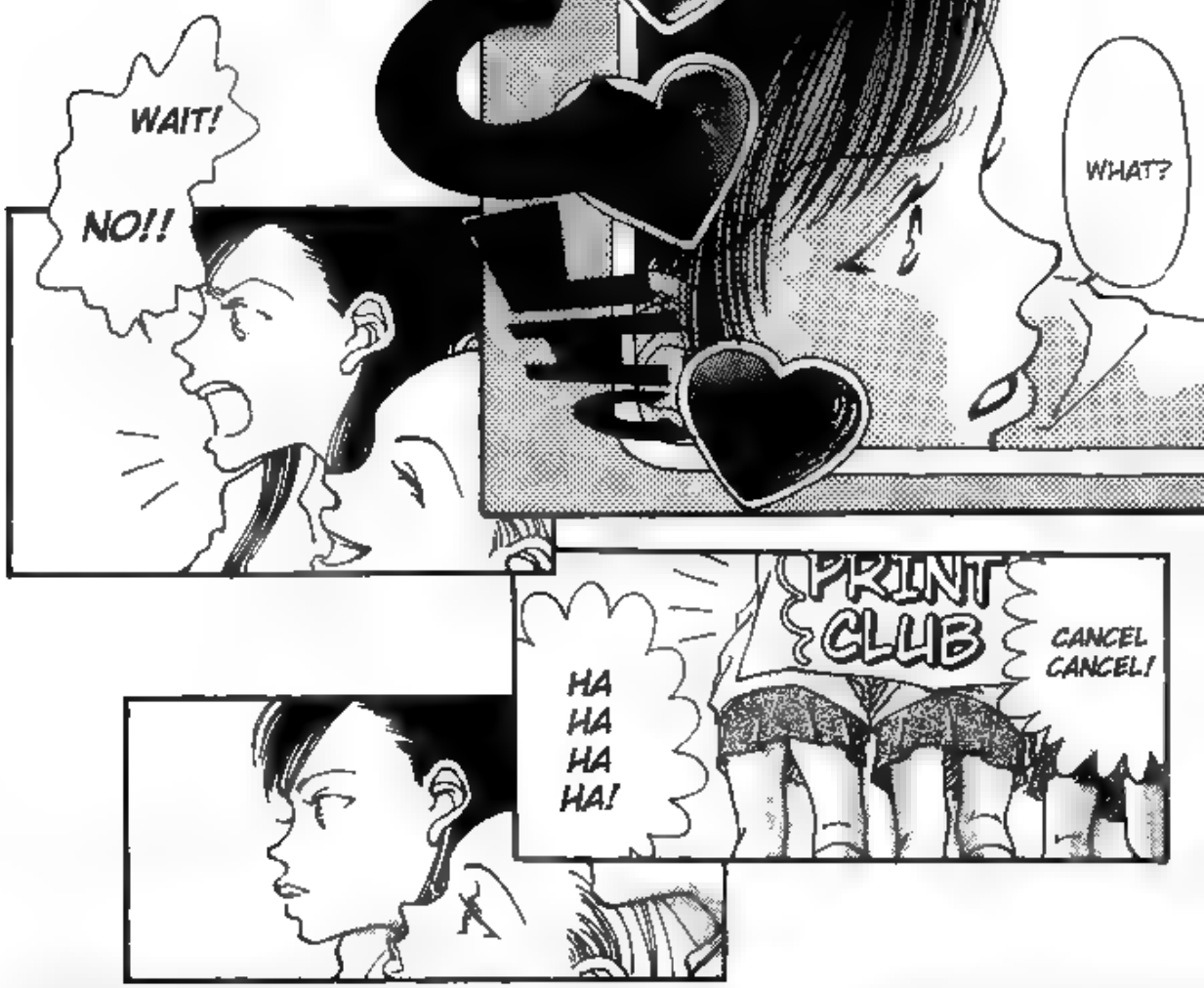
NO, YOU CAN LEAVE THEM IN SOME MORE.
BUT THEY'LL TURN BLACK!
SO WHAT!
PLOP
I HEARD SHE DOES PHOTO-GRAPHY.
DID YOU SUGGEST TO HER THAT SHE PARTICIPATE IN THE CONTEST?
LIKE YOU DID WITH ME?
...WHAT ARE YOU TALKING ABOUT?
DON'T PLAY INNOCENT!

SO THAT GIRL IS YOUR NEW TOY, ISN'T SHE?
... JUST WHAT ARE YOU SAYING?

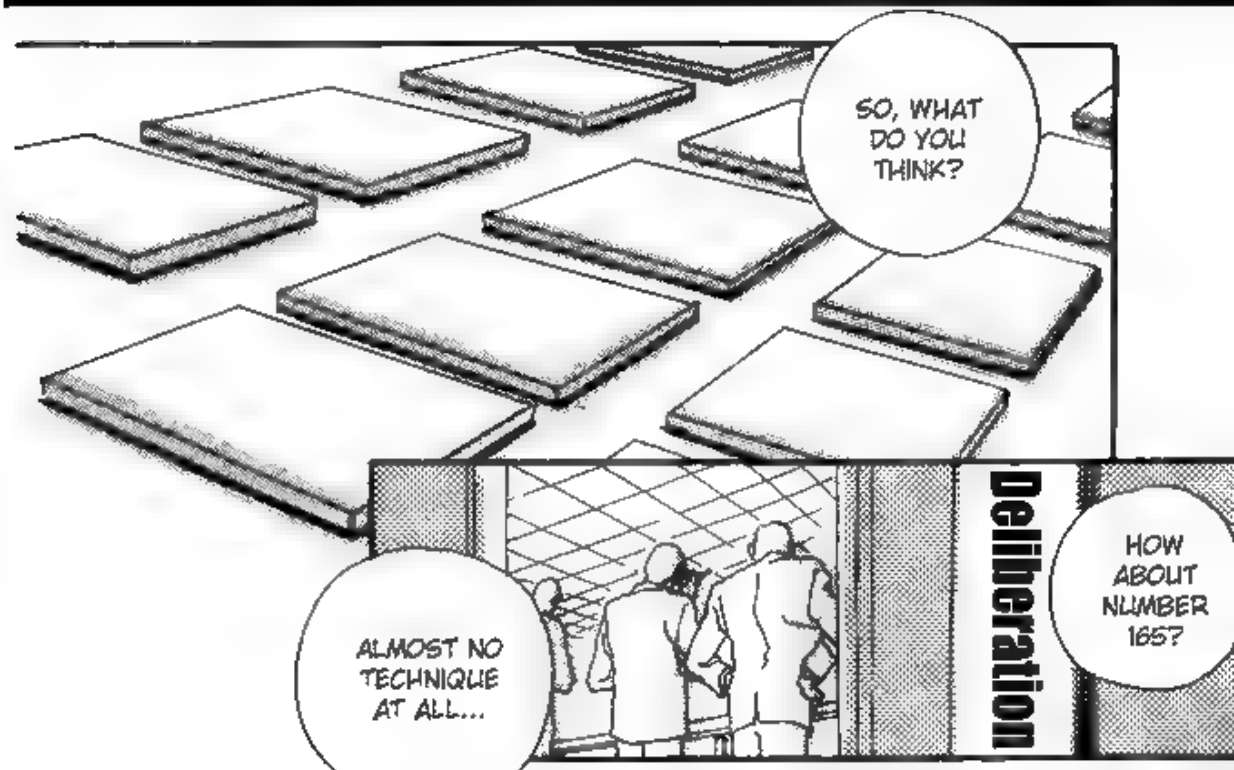

ERR, YOU SEE, I'VE KIND OF LIKED YOU FOR A WHILE...
WHAT DO YOU WANT?
SO, IF YOU'RE FREE... MAYBE...

IT'S NOT HIM...

THERE.
MY FRIENDS ARE WAITING FOR ME, BYE!
ERR... PLEASE...
WHAT DID HE WANT?
HE'S IN CLASS B.
HE'S A PRETTY BAD CHOICE!
FOR SURE!
I WOULD HAVE ACCEPTED, TO SEE WHAT HE'S GOT...



IT'S ABSOLUTELY NOT HIM...



AS FAR AS PHOTOGRAPHY GOES, SENSIBILITY PLAYS A GREATER ROLE THAN EXPERIENCE.
THAT'S A VERY POPULAR ARGUMENT THESE DAYS.
HER PICTURES HAVE A UNIQUE ATMOSPHERE THOUGH.
WHY ALWAYS GIVE THE FIRST PRIZE TO THESE YOUNG PROMISING ONES THAT OBVIOUSLY SHOW A LACK OF ARTISTIC MATURITY?
YET, EVEN I WOULDN'T BE ABLE TO TAKE A PICTURE LIKE THIS
AND YOU. YOU'RE FROM THAT GENERATION. WHAT DO YOU THINK?
IT PISSES ME OFF!
AH! THE EXAMS ARE COMING SOON!
I'D RATHER DIE!

SO...
YES?
HOW WOULD YOU LIKE TO DIE?
WHAT WAY WOULD I CHOOSE?
WITH SLEEPING PILLS?
I HEARD THAT MAKES YOU VOMIT A LOT.
EW! FORGET IT THEN.
She's reffering to the book/manga/movie Jisatsu Sakuru the Suicide Club (or Suicide Circle)
HOW DO YOU KNOW ALL OF THAT?
I'VE READ ABOUT IT IN SOME BOOK.
SO, WHAT DID THAT BOOK OF YOURS SUGGEST?
HOW ABOUT GAS?
THAT MAKES YOUR FACE ALL RED, RIGHT?

THERE WAS NO SECURITY WHATSOEVER IN THAT STORE!
HEY! THESE HAIRPINS AREN'T ALL THAT BAD!
PLAF
ILL TRADE YOU THESE FOR YOURS.
OH GOD, HELP ME.
WHAT? DO YOU THINK HE SAW US TAKING THEM?
...BUT THE STORE'S EMPLOYEE WAS LOOKING AT US.

I'M COMPLETELY WASTING MY TIME.

COME ON, I CAN SEE THAT SOMETHING HAPPENED!
NOTHING...
YOU SEEM AWFULLY HAPPY. WHAT HAPPENED?
SOMETHING THAT YOU WANT TO TALK TO ME ABOUT.

YOU MANAGED TO GET HER INTO IT?
...
AND I DIDN'T HAVE TO DO A SINGLE THING!
Why do you suspect me?
SHE PRETTY GOOD, THAT KID! SHE DID REAL WELL AT THAT CONTEST BY HERSELF!
BYE!
SEE YA!
...
QUITE FRANKLY, I DIDN'T THINK SHE HAD THAT MUCH TALENT!
THAT FAMOUS AMATEUR PHOTO-GRAPHY CONTEST?
OR SO SAYS THE SONG...
"I TRAIN TO MAKE THE GREAT SMILE I HAD WHEN I LEFT; YOU DISAPPEARED IN FIVE SECONDS..."

AT FIRST...
WITH THAT MATERIAL, SHE COULD HAVE A PROFESSIONAL CAREER!
BUT HER PICTURES GO BEYOND THAT...
I WAS TELLING MYSELF THAT A SCHOOLGIRL PHOTOGRAPHER COULD BE FUN...
...
TELL ME, FRANKLY...
I NEVER THOUGHT THAT YOU WOULD EVER BE SO INTERESTED IN A SCHOOLGIRL...
WHY DO YOU WANT TO MAKE A PROFESSIONAL OUT OF HER SO BADLY?

SCRR
WELL...
I'D LIKE TO MAKE A RIVAL OUT OF THAT GIRL...
FOR HER...
PFFF...
HAHAHA!
POF

AH...
SINCE THAT PRIZE SHE RECEIVED TWO YEARS AGO...
SHE'S COMPLETELY STUCK...
WHAT SHE NEEDS IS SOMETHING TO STIMULATE HER.
AN ORIGINAL RIVAL, FOR EXAMPLE.
Contest Results
BUT WAIT!
WHAT ABOUT THE KID? WHAT WILL HAPPEN TO HER?
SHE'S STILL JUST A BRAT!

IF YOU THROW HER THAT WAY INTO THE WORLD OF PROFESSIONALS...
SHE DOESN'T EVEN KNOW YET...
WHAT SHE WANTS TO PHOTOGRAPH AND EVEN LESS, HOW TO PROTECT HERSELF
WHAT WILL BECOME OF HER?
ONCE ALREADY.
YOU AMUSED YOURSELF SENDING IN A GIRL LIKE THAT...
SHE ISN'T GETTING ANY-WHERE!
HA HA HA!

Miss Nishijima
Gendai Photo Agency
TRRRR
I KNOW IT..
Contest Res
ANOTHER FAILURE.

SHE'S NOTHING AT ALL!
Contest Re
MAKI...
ISN'T SHE BACK YET?
...
Contest
IT'S OKAY...
DON'T WORRY! KOGALS THESE DAYS ARE PRETTY TOUGH.
ESPECIALLY THAT GIRL!
HOW CAN YOU BE SO IRRESPO-NSIBLE?!

FIRST PRIZE ?
THE ETERNITY I WAS LONGING FOR...
FELL ON ME WITHOUT ANY WARNING.

NOTHING EVER GOES THE WAY YOU WANT IT TO...
MAKI!
WINDS CHANGE...
SEASONS TOO...
WITHOUT ANYONE TELLING THEM TO...

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If you wish to use these scanslations anywhere or use individual images please make sure to include proper credit. Also please contact Siana at anime@centralpets.com or contact her on IRC.

THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

Because ordinary is boring.

SHUTTER LOVE

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TRANSLATED BY NYARLATHOTEP
EDITED BY LELEI
QCED BY SIANA
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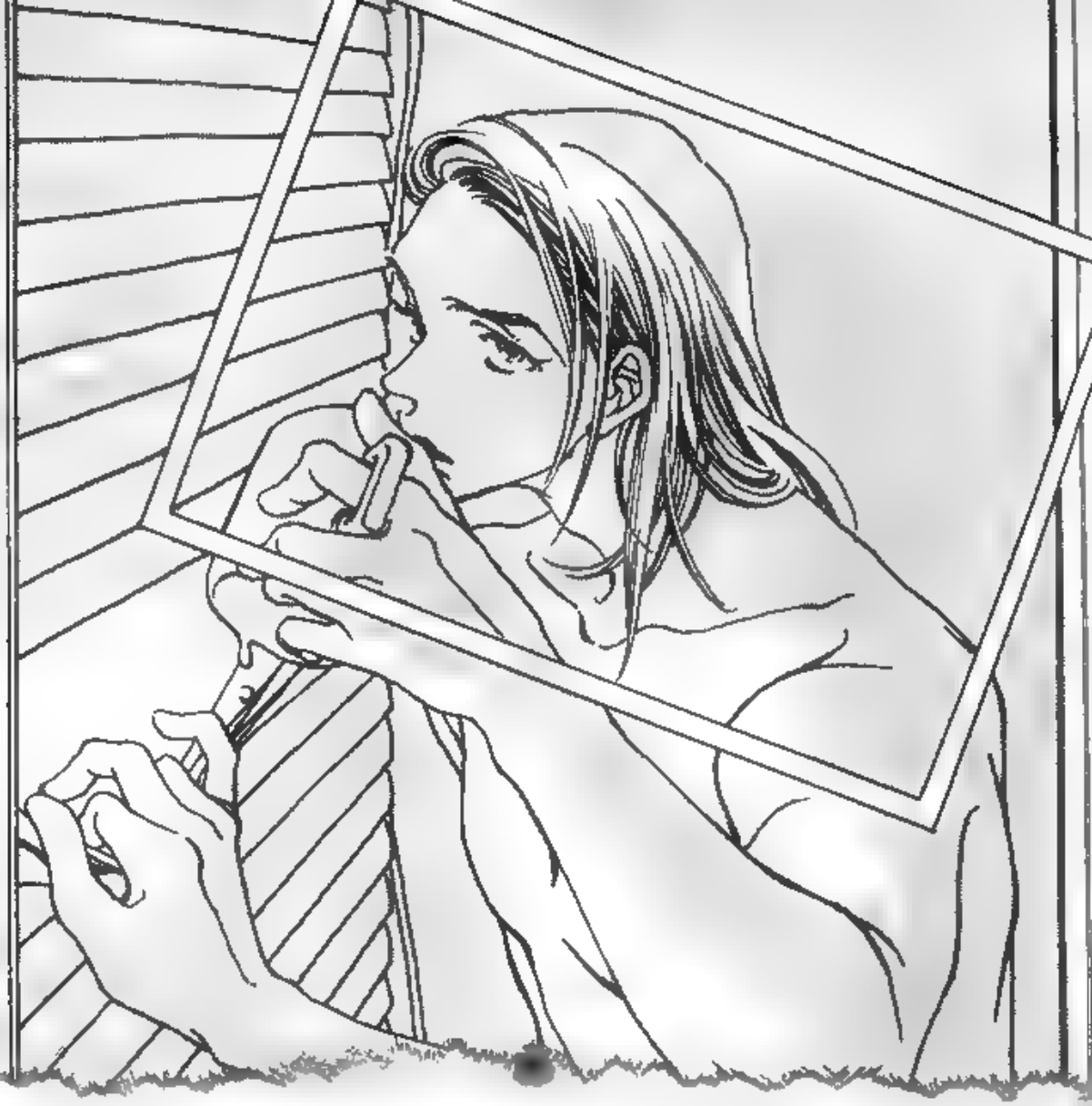
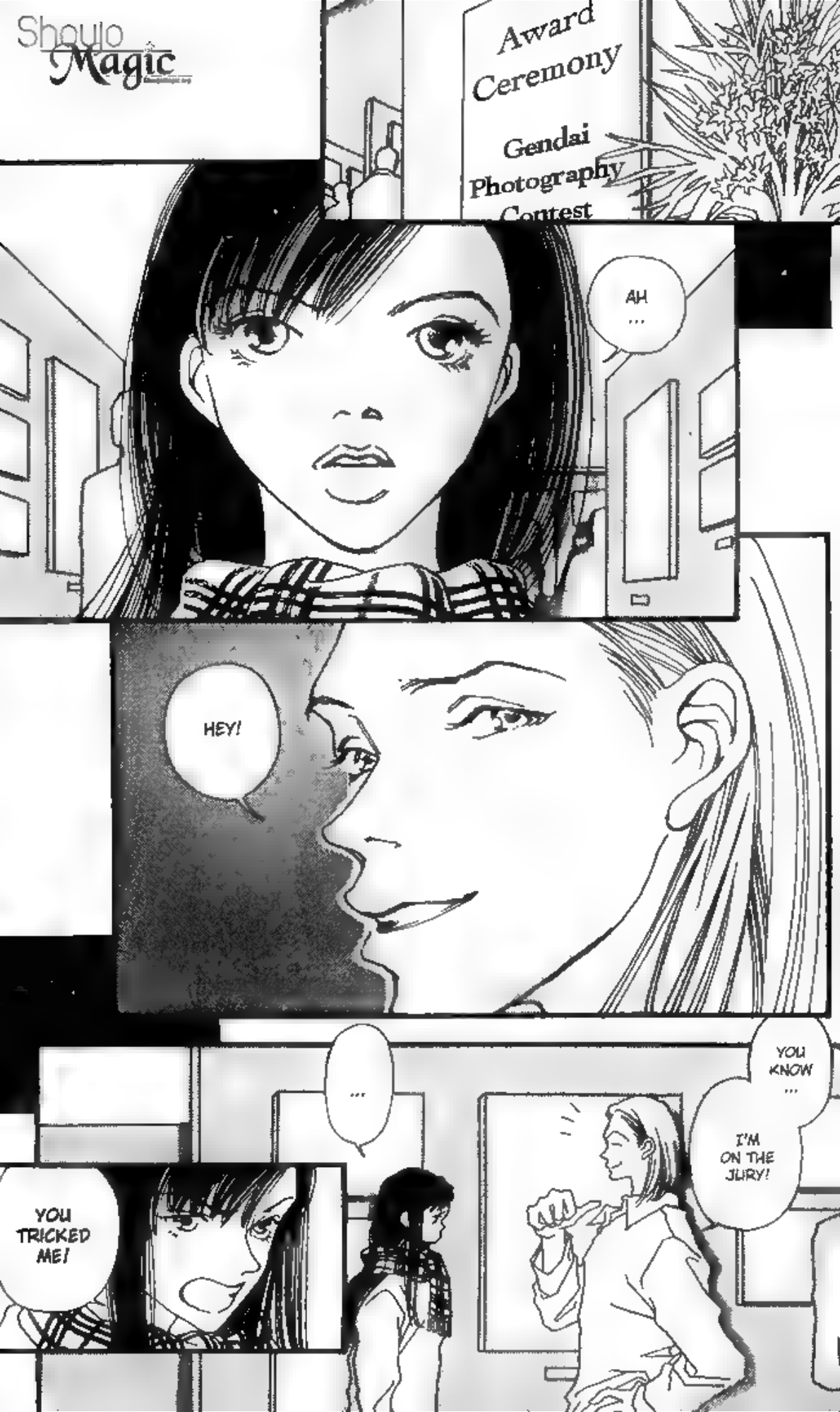


Mari Okazaki

SHUTTER LOVE

CHAPTER 2

Shoujo Magic



WHY NO, NOT YET!
BUT TELL ME . . .
HOW DOES IT FEEL TO HAVE YOUR WORK EXPOSED LIKE THIS?
I THINK THESE PICTURES ARE MORE NICELY DONE!
AND THAT'S ALL THEY ARE, "NICELY DONE."
Hen!
ALL OF THESE ARTISTS
IF YOU ASKED THEM TO MAKE THE SAME KIND OF PICTURES THREE YEARS FROM NOW
THEY COULD EASILY DO THEM AGAIN.
BUT NOT YOU. . .
BECAUSE YOU THINK I SUCK!?
OF COURSE NOT!

"BECAUSE YOUR PICTURES SEIZE THE VERY ESSENCE OF THINGS!"
Good day
...
Nice to meet you.
AS YOU CAN SEE!
AH... YOU WERE HERE?

ISN'T IT?
"THIS IS THE BEAUTY OF AN INSTANT THAT WILL NEVER COME AGAIN..."
PICTURES OF KOGALS* TAKEN BY A KOGAL, YOU DON'T SEE THAT EVERY DAY

IS SHE TRYING TO PISS ME OFF!?

*Kogal: a type of Japanese girl who dresses very fashionably and typically wears a lot of make up. (equivalent of a "valley girl")

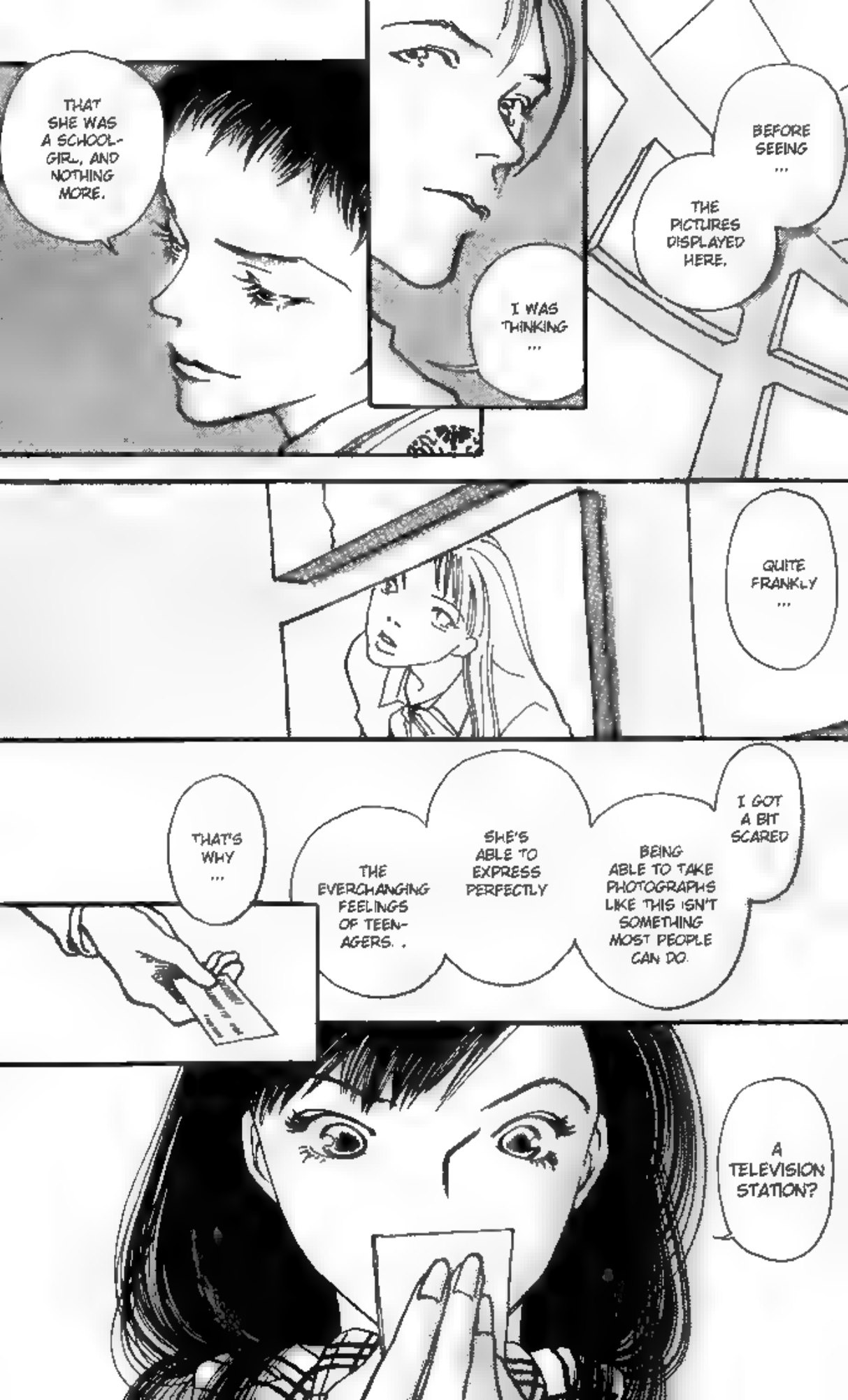
"YOU CAN SEIZE THINGS WITH EXTRA SENSIBILITY ..."
"THESE ETERNAL MOMENTS THAT WILL NEVER COME BACK WILL REMAIN CARVED ON PELLICLE."
"THESE EPHEMERAL THINGS THAT LAST BUT A MOMENT ..."
"PEOPLE WILL BE OVERWHELMED BY THEM."
"THAT IS THE ESSENCE OF PHOTOGRAPHY."

THAT WAS THE COMMENTARY YOU GAVE ME TWO YEARS AGO, IN REFERENCE TO MY PHOTGRAPHS, ISN'T IT?
YOU'VE GOT QUITE A MEMORY .
AND THIS YEAR ?
EXACTLY THE SAME THING.
WHAT WILL BE YOUR COMMENTARY ON HER PICTURES?
PLAF!
What was that?

LET MY INTRODUCE MYSELF
I've been slapped ...!
MY NAME IS SAI ODA
I RECIEVED THE SAME PRIZE AS YOU DID TWO YEARS AGO, AND AM CURRENTLY A PROFESSIONAL PHOTOGRAPHER
AND I AM HIS ...
HIS MISTR-ESS?
INSOLENT BRAT!
NO, MY GIRL-FRIEND!

I SEE, HE LIKES OLD HAGS
mutter
...
ERR
TODAY IS A GREAT DAY!
SAI, YOU MUST REMEMBER WHAT IT WAS LIKE TWO YEARS AGO?
THIS IS THE FIRST TIME YOU TWO HAVE MET..
NO NEED TO ACT SO UPTIGHT
MISS NISHIJIMA!
PHEW!

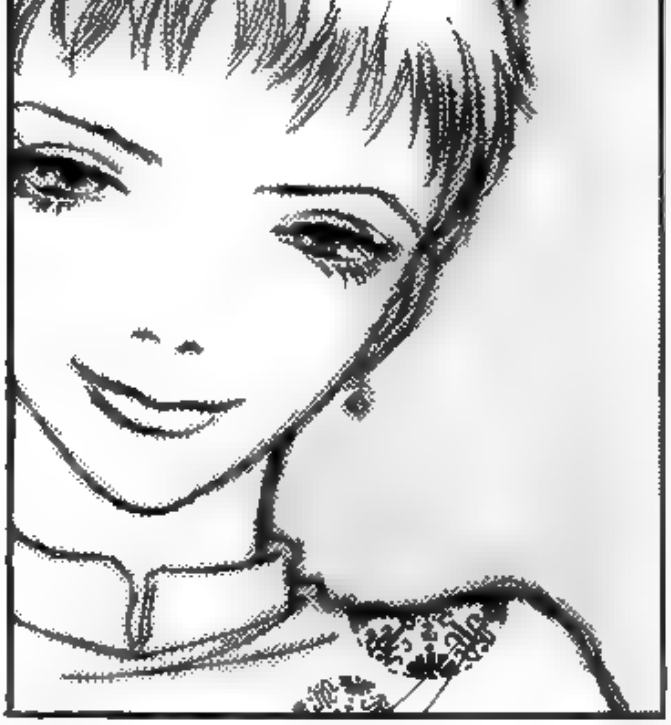
CONGRAT-ULATIONS ON WINNING FIRST PRIZE!
OH! YOU REALLY ARE A SCHOOL-GIRL!
MISS NISHIJIMA, I PRESUME?
Come here!
WHAT'S WITH YOU TODAY?
IT WAS AS IF YOU WERE MAKING HER ANGRY ON PURPOSE ...
THAT'S NOT THE KIND OF THING YOU NORMALLY DO.


THAT SHE WAS A SCHOOL-GIRL, AND NOTHING MORE.
I WAS THINKING ...
BEFORE SEEING ...
THE PICTURES DISPLAYED HERE.
QUITE FRANKLY ...
I GOT A BIT SCARED
BEING ABLE TO TAKE PHOTOGRAPHS LIKE THIS ISN'T SOMETHING MOST PEOPLE CAN DO.
SHE'S ABLE TO EXPRESS PERFECTLY
THE EVERCHANGING FEELINGS OF TEEN-AGERS. .
THAT'S WHY ...
A TELEVISION STATION?

YOU'RE ABLE TO EXPRESS IT 100%!
IT REFLECTS THE KIND OF SENSIBILITY THAT CAN ONLY BE FOUND IN A TEENAGER!
YOU IMPRESSED ME.
EVEN A PRO CAN'T TAKE PICTURES LIKE YOU DO!
...
SHE'S STARING AT ME BUT S SHE LISTENING? AFTER ALL THESE PRAISES SURELY SHE WILL COME EXCLUSIVELY TO MY SHOW!
SPARE ME THAT JOURNALIST CRAP
AT THAT TIME ..
I WAS FAR FROM EVEN IMAGINING ...
THAT'S WHY ...
I WANT TO CRUSH HER TALENT WHILE IT'S STILL IN THE EGG.
AH?
SOON HE'LL BE COMPLETELY BALD. YEAH. BALD!
POOR OLD GUY
ALL OF THIER INTEN-TIONS ...
. . AND WHAT WAS BEING PLOTTED BEHIND MY BACK.
Truly wonder-ful!
Extra-ordinary!

EXCUSE ME!
YOU'RE FROM THE TELEVISION STATION?
YOU'RE THE ONE WHO WAS TALKING TO MISS NISHIJIMA EARLIER, RIGHT ...?
YES.
AH!
TV producer's antenna
BIP !
I AM SAI ODA, FIRST PRIZE WINNER OF TWO YEARS AGO ..
SEE .

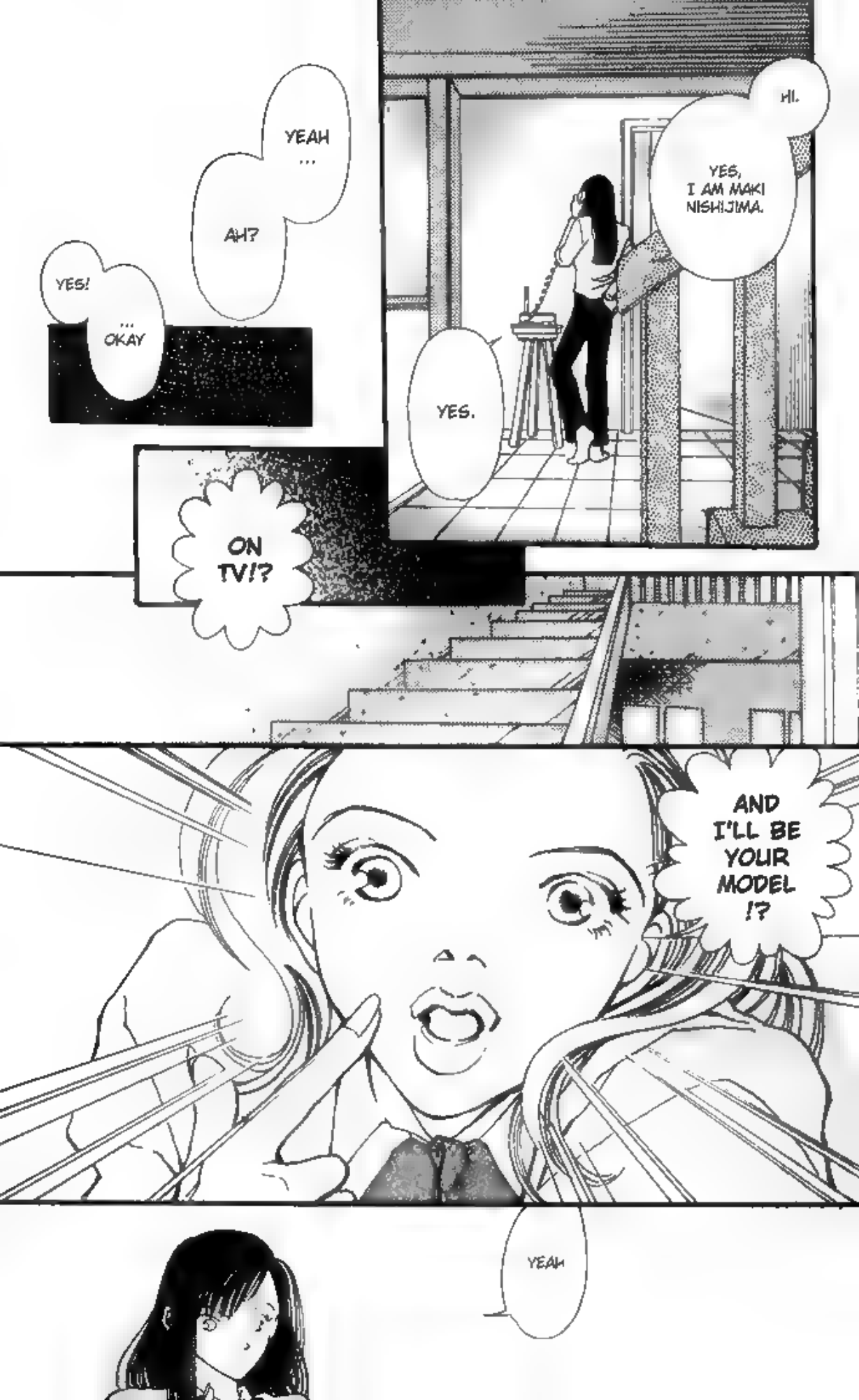
Shoujo Magic



I WANT TO MAKE YOU A PROPOSAL THAT YOU'LL NO DOUBT FIND INTERESTING.

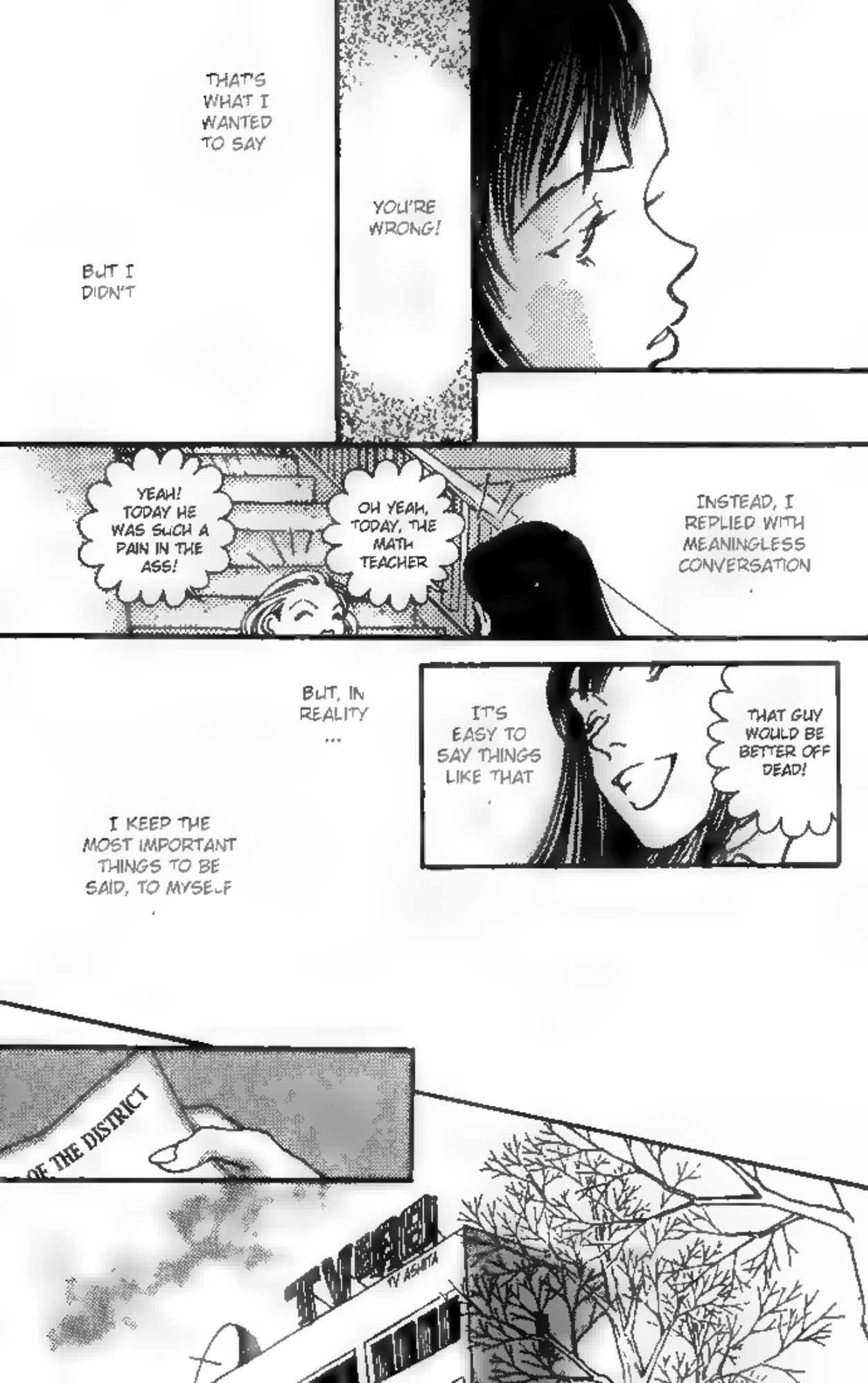
RRRR

HELLO?


HI.
YES, I AM MAKI NISHIJIMA.
YES.
YEAH ...
AH?
YES! ... OKAY
ON TV!?
AND I'LL BE YOUR MODEL !?
YEAH

IT'S AWE-SOME !!
NO ...
FORGET IT, IF YOU DON'T WANT TO...
THE SHOW PLAYS LATE AFTER MIDNIGHT, IT'S KIND OF A CRAPPY TIME...
AH... UH...
SOME TV GUY CAME TO SEE ME AND
HOW DID YOU GET INVITED? EXPLAIN!!
SO, WHEN IS IT? WHEN!?
YOU'RE A GOOD FRIEND, A TRUE ONE!
COOL!
ACTUALLY... I WON SOME PHOTOGRAPHY CONTEST OR SOMETHING ...
SO I HAVE TO BRING MY CAMERA AND A MODEL ...
THAT GUY SAID HE WOULD INTRODUCE ME ON HIS SHOW.
AND THAT'S WHY

I'M JEALOUS ...
... JEALOUS?
BECAUSE YOU'VE FOUND WHAT YOU WANT TO DO WITH YOUR LIFE.
BUT ME? I DON'T KNOW... I DON'T HAVE ANYTHING ...
I THINK IT'S BECAUSE I HAVE NOTHING ELSE
THAT I'M SEEKING ETERNAL LOVE...


THAT'S WHAT I WANTED TO SAY
BUT I DIDN'T
YOU'RE WRONG!
YEAH! TODAY HE WAS SUCH A PAIN IN THE ASS!
OH YEAH, TODAY, THE MATH TEACHER
INSTEAD, I REPLIED WITH MEANINGLESS CONVERSATION
BUT, IN REALITY ...
IT'S EASY TO SAY THINGS LIKE THAT
THAT GUY WOULD BE BETTER OFF DEAD!
I KEEP THE MOST IMPORTANT THINGS TO BE SAID, TO MYSELF
OF THE DISTRICT
TV ASUTA

"I PROPOSE A PHOTOGRAPHY DUEL."
"COME WITH YOUR CAMERA AND A MODEL, EVERYTHING WILL BE DONE AS USUAL."
"OF COURSE, IT'S ONLY A GIMMICK TO GIVE MORE PUNCH TO THE SHOW."
"WE'LL TAKE CARE OF THE STUDIO AND LIGHTING MATERIAL."
"YOU, AND ANOTHER PHOTOGRAPHER, WILL TAKE PICTURES, AND WE'LL COMPARE THEM."
Studio four
"AH! I ALMOST FORGOT!"
AH! DON'T TELL ME!
THE STUDIO IS OVER HERE!
IS THAT YOU, MISS NISHIJIMA?
MISS NISHI-JIMA!

"BE SURE TO WEAR YOUR SCHOOL UNIFORM!"

WHAT!? YOU DIDN'T COME IN YOUR UNIFORM!?
SEIKA ...
WHAT SCHOOL DO YOU GO TO?
CAN SOMEONE GO CHECK IF WE HAVE HER UNIFORM IN THE COSTUME ROOM?
WHO CONTACTED HER?
THIS IS A DISAS-TER!
... WHAT?
AH... UH...
GO CHECK IN THE UNIFORM MANUAL!
OKAY! SEIKA!
AND THE SKIRT? MARINE BLUE OR DARK GREEN?
A WHITE SHIRT WITH A RED SCARF!
Why does he know that?
CAN SOMEONE GO BUY "LOOSE SOCKS"?
AND WHAT ABOUT SHOES?
DO WE USE THE HELLO KITTY ONES?
...

YOU,
A scarf so red it hurts your eyes!
Supposed to be a round collar, completely wrong.
An old shirt with stains that would even shame a bum!
Also, the fabric was so rough that it was impossible to tie!
And that's not even talking about the skirt...!
HOT
DOG
WELL
UM?

AM
...
DON'T TAKE ME FOR ONE OF THOSE SHOW-BIZ BITCHES!

YES, WHAT'S IMPORTANT IS THAT IT PLEASES THE VIEWERS!
Sympathetic, yet unconvincing talk from the TV guys.
BUT IT'S FAKE, JUST FOR TV, YOU KNOW?
THEY'RE RIDICU-LOUS
...
UMM
AH
...
IN THE END, ALL THEY WANT IS A KOGAL TAKING PICTURES!!
THIS IS WHY I HATE ADULTS!
I GOT DRESSED AS "JANE ME" (AGE 7).
DO I LOOK GOOD LIKE THIS?
THEY'RE ALL DISGUSTING!
YOU'RE LOOKING GOOD.
Ha Ha!
I SHOULD TELL THEM ALL OFF.
I'M READY,
YOU CAN START FILMING!
... REALLY...
AH, MISS NISHIJIMA, ALLOW ME TO INTRODUCE YOU TO.

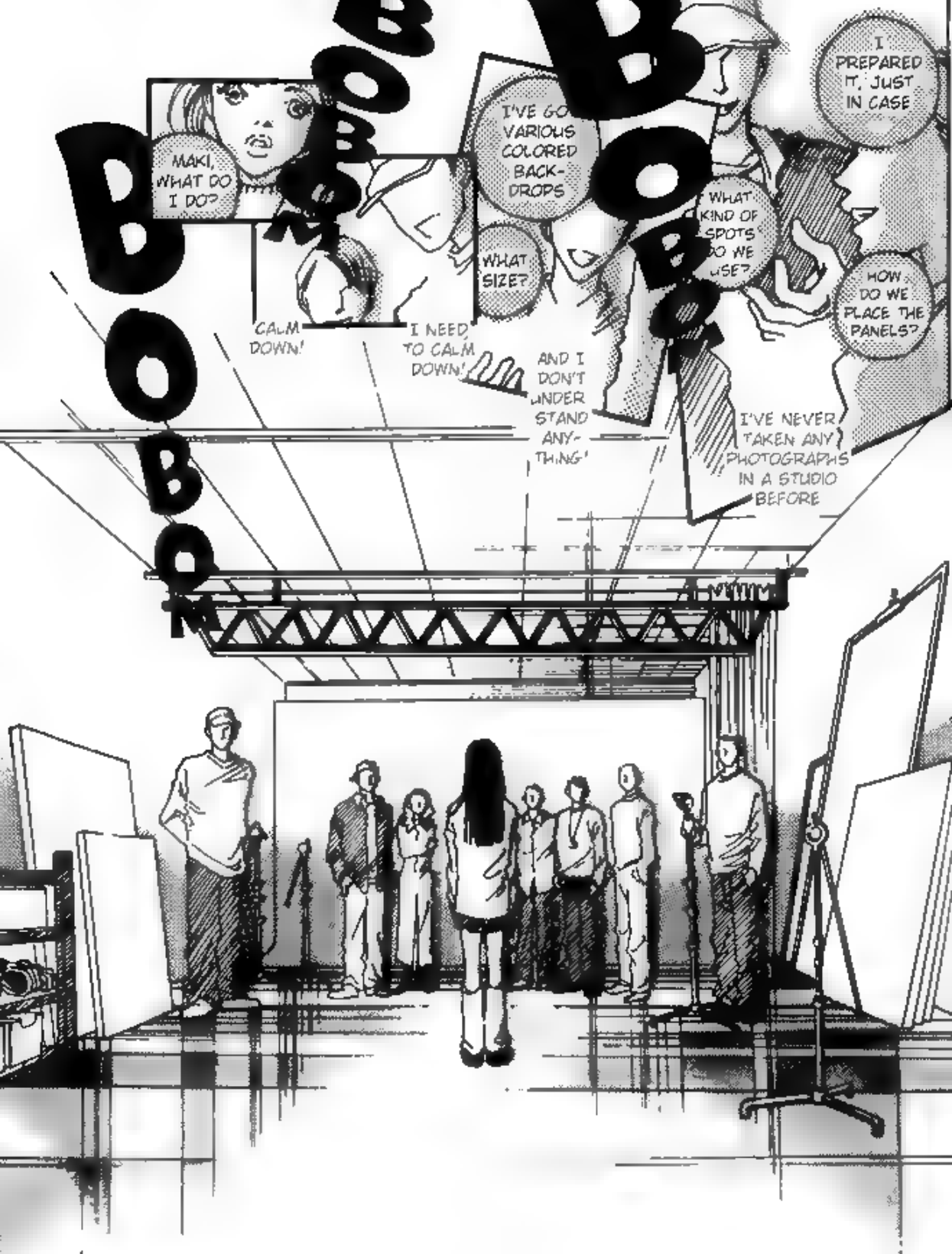
... I REALLY HATE MYSELF RIGHT NOW. .
MS. SAI ODA, A PROFESSIONAL PHOTOGRAPHER
WHO WILL BE YOUR OPPONENT TODAY.
GRR
AH, THE OLD HAG!
IT'S THE FIRST TIME YOU'VE DONE PHOTO-GRAPHY IN A STUDIO, RIGHT?
WOULD YOU LIKE TO CHECK OUT MY SETUP?

THE UPPER LIGHT IS.
YES, SET IT AT 8.5.
INCREDIBLE.
THAT'S A PROFESSIONAL SETUP?
WANT TO LOOK AT IT?
THIS IS A TEST PHOTOGRAPH THAT I TOOK WITH A POLAROID.

Shoujo Magic

IT'S INCREDIBLE!
.. YET FULL OF WARMTH
... LETHARGIC
THAT WINTER ATMOSPHERE, AT THREE IN THE AFTERNOON
WOW! IT'S NICE!
THAT LIGHTING IS USED TO CREATE AN ATMOSPHERE.
ARE WE READY ?
BUT, WITH ALL OF THAT
SO, MISS NISHIJIMA, ARE YOU READY?
BOB
DON'T STAND A CHANCE !!

WHAT ...?
HOW STUPID!
Her pictures were so good, I decided to organize a show for her professional debut. If you want to come, you're welcome to. (I've attached a map to the studio.)
LOVE YA


BOOBOOBOOB

CAN WE GO UP TO THE ROOF TO TAKE PHOTO-GRAPHS?
OF COURSE, TO THE ROOF!
HERE, ON THE ROOF
I'M FREE-ZING!
I'M AT HOME
ZOOM
Miss Nishijima is currently on the roof ...
I CAN DO IT LIKE I USUALLY DO...

Shoujo Magic

REMOVE THE FILM AND PRETEND THAT YOU'RE TAKING PHOTOS!
DISCRETELY, SO THE MODEL DOESN'T REALIZE IT ..
DON'T PLAY WITH THE FOCUS.
CREATE YOUR OWN RHYTHM WITH THE NOISE OF THE SHUTTER.
CLICK
CLICK
CLICK

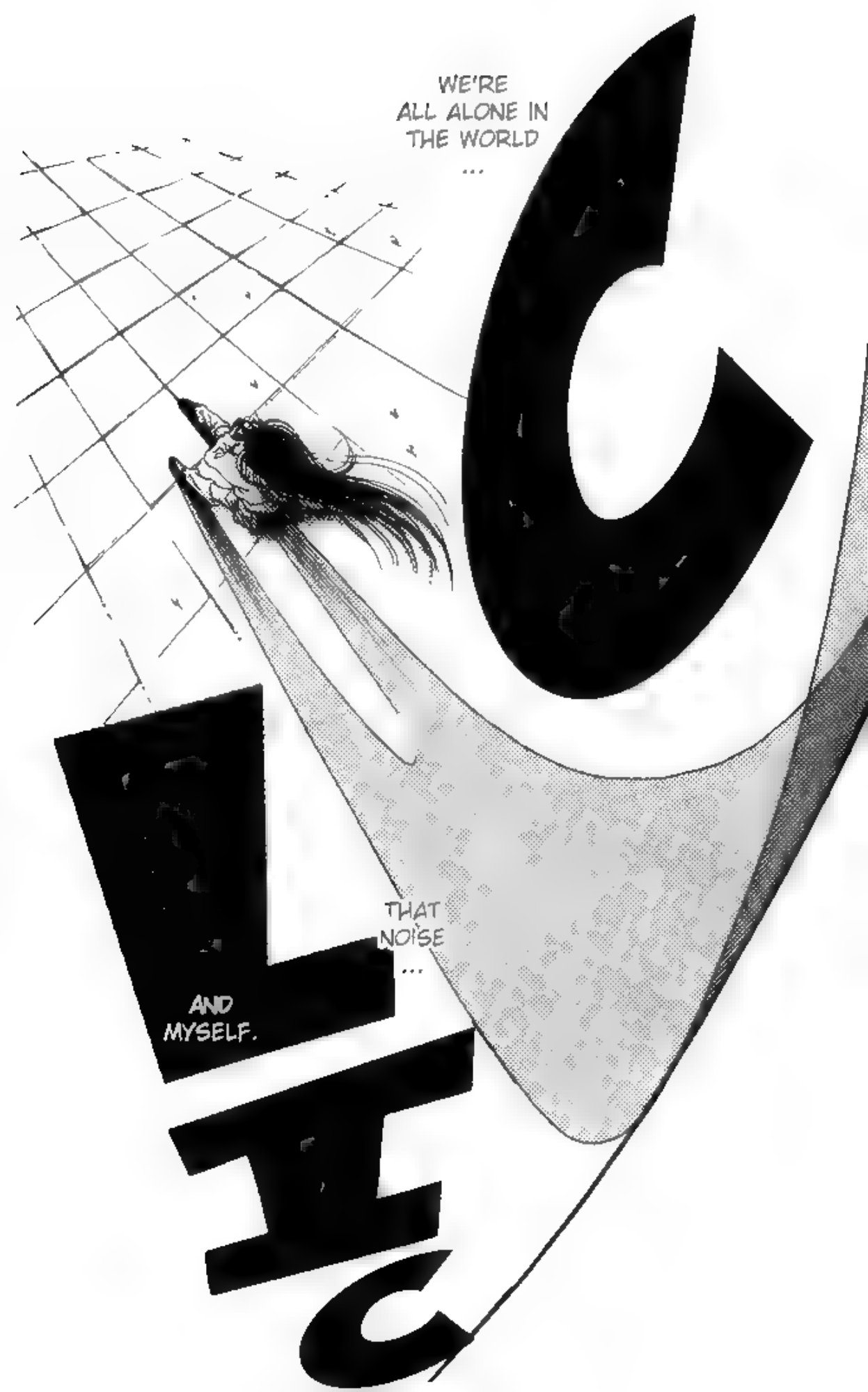
ACT AS IF YOU WERE SHOOTING AIR.
BUT CONCENTRATE ON THE OBJECTIVE.
GIVE A RHYTHM TO YOUR MODEL!
PUT HER AT EASE!
BALANCE YOURSELF A BIT!
WITH A GOOD TEMPO!
THAT'S IT!
MAKE HER GET UP...
AND THE INSTANT YOU JUST CREATED
SEIZE IT!

CLICK
AH!
GOOD!
NOW PUT THE FILM BACK IN!
WHAT SENSIBILITY?
1600!
GOOD, YOU CAN DO IT ALL NIGHT LONG!
CAN SOMEONE BRING ME A TAPE DECK?
I have to do this all night?
BUT...

YUMI!
EXCELLENT!
ANY-THING!
PUT SOME MUSIC ON
YOU'RE PERFECT!
MOVE A LITTLE BIT MORE ..
THIS IS THE BEST!
YES, LIKE THAT!
YES, KEEP DOING THAT!
YOU'RE GREAT RIGHT NOW!
CLIC
CLIC
CLIC
CLIC
CLIC
CLIC

THIS
S JUST
LIKE
MUS C
IT
CREATES
A RHYTHM
AND
MARKS IT'S
OWN SPACE

IT'S
AS IF


WE'RE ALL ALONE IN THE WORLD ...
C
L
AND MYSELF.
THAT NOISE ...
IC

AH?

HUFF!
HUFF!
AH...
THANKS ...
HUFF!
YOU TRIPPED ON SOME MATERIAL!
GRIP
HUFF!
HUFF!
HOW ABOUT TAKING A BREAK?

Shoujo Magic

FOR ME!
IT WAS ANOTHER MEETING WITH THE SOUND OF THE SHUTTER.

THIS TIME, IT WASN'T USED TO CUT INTO THE DAYS FILLED WITH BOREDOM. .
THAT SOUND ..
CAN ALSO BE USED TO GO FURTHER IN LIFE

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

Because ordinary is boring.

SHUTTER LOVE

SCANNED BY NADJA
TRANSLATED BY NYARLATHOTEP
EDITED BY LELEI
QCED BY

WWW.SHOUJOMAGIC.ORG

Mari Okazaki

SHUTTER LOVE

CHAPTER 3

CLICK ...
"AND, THE INSTANT YOU JUST CREATED SEIZE IT!"
"MAKE HER GET UP..."
CLICK!
CLICK!
CLICK!
CLICK!
"GIVE A RHYTHM TO YOUR MODEL!"
"ACT AS IF YOU WERE SHOOTING AIR."

THE TV STATION'S "PHOTOGRAPHY DUEL"...
WAS CANCELLED AND I DON'T EVEN KNOW WHY
UGH!
BUT...
I DON'T CARE ONE BIT ABOUT THAT

CLICK
YESTERDAY WAS REALLY GREAT
I HAD SEX WITH ASAI! ♡
..

YOU MEAN
WITH ASAI ...!?
YUM!
WITH THAT GUY ...!?
YUP, WITH THAT GUY! ♡
WE HAD TO WAIT UNTIL CHAPTER THREE TO FINALLY FIND OUT WHAT HIS NAME IS!
SNK!
YOU LEFT QUICKLY, LAST NIGHT...
I WANTED TO LEAVE QUICKLY, TOO..
BUT HE INVITED ME...
TO A RESTAURANT WITH YOUR OPPONENT

I KNOW!
HER?
BUT SHE'S HIS GIRL-FRIEND!
IT WAS TERRIBLE, YOU HAD TO SEE IT!

THEY GOT INTO A FIGHT.
SO WHAT? YOU'RE REGRETTING GETTING HER INVOLVED NOW!?
YOU KNEW VERY WELL THAT THE CONDITIONS OF THE DUEL DIDN'T SUIT HER STYLE!
SHE HAD ACCEPTED, SO WHY DID YOU HAVE TO RUIN EVERY-THING!?
NOT AT ALL! YOU'RE THE ONE TRYING TO CRUSH HER!
THAT WASN'T A DUEL, IT WAS A MASSACRE!
SHE WAS REALLY PISSED THAT ASA HAD THE SHOW CANCELLED.
BUT I DIDN'T REALLY UNDERSTAND WHY

SUD-
DENLY
...
AND
.
WHEN I
LOOKED
AT HIM
I JUST
WANTED
...
TO
GO KISS
HIM
I KNOW
I CAN TRUST
THEM...
I
JUST LOVE
KISSES
...
!?
THAT
MEANS I
LOVE HIM
WHEN I
FEEL LIKE
KISSING
SOMEONE

IT'S NOT EASY TO..
NOT WHEN THERE'S A BIT MORE
OR IS IS THAT YOU CAN'T SLEEP?
WELL, ON THE SOFA, IN A MOMENT
YOU'RE NOT SLEEPING?
HUH?
FORGET ABOUT THAT MEAN WOMAN!
ABOUT HER SLAPPING YOU
YOU SHOULD FORGET
I'M SO MUCH MORE
ME, I WOULD NEVER DO THAT TO YOU.

I CAN BE EVEN MORE KIND TO YOU ..
I ALREADY HAVE ENOUGH PROBLEMS
DON'T SAY SUCH SWEET THINGS LIKE THAT TO ME
I WANT TO HOLD
WITH MY OWN WILL...
YES, I WANT ...
MORE THAN ANYTHING ...
MORE THAN EVERYTHING IN THE WORLD ...
I WANT TO HOLD YOU IN MY ARMS.

I WANT TO BELIEVE IN THE LANGUAGE OF KISSES ...
WHEN KISSING, I CAN FEEL .
IF THE PERSON IS GENTLE OR COLD .
AND NOW, I WANT TO BE A MODEL
WHAT!?
I PROMISED ASAI THAT
I WOULD BE HIS MODEL AND THAT HE CAN TAKE PHOTOGRAPHS OF ME!

I'M SO HAPPY!
AND IT'S ALL THANKS TO YOU!
...
MAK!! I'VE FINALLY FOUND WHAT I WANT TO DO WITH MY LIFE!
I WILL BECOME A MODEL!
THAT'S NICE ...
I HAVE A BAD FEELING ABOUT THIS.
GOOD LUCK ...

SO I DIDN'T SAY ANYTHING...

BUT YUMI LOOKED HAPPY

IT'S BEEN A WHILE!
I WAS STARTING TO THINK YOU'D DIED OR SOMETHING...
WHO EXACTLY IS ASAI?
USED PANTIES WITH PHOTOS
...
YOU'VE DONE A PHOTOGRAPHY DUEL, RIGHT?
?
HOW DID YOU KNOW THAT?

!
PHOTOS : SAI ODA
PHOTOS : YUKIO ASA
BECAUSE I'VE KNOWN THOSE TWO FOR A LONG TIME.
THREE YEARS AGO
ASAI DISCOVERED SAI JUST AS SHE WAS STARTING HER CAREER.
BACK THEN, ASAI WAS A PHOTO-GRAPHER WHO WAS FAMOUS FOR HIS PHOTO-GRAPHS
WHO TOOK
HE WAS FASCINATED BY SAI'S TALENT, AND DECIDED TO HELP AND SUPPORT HER.

THEY WERE PHOTOGRAPHING EACH OTHER
THEY BROUGHT A LOT TO EACH OTHER WITH THEIR STRONG PERSO-NALITIES ...
THEY INFLUE-NCED EACH OTHER'S WORK
BOTH OF THEM
AND THEIR TALENTS DEVELOPED
WITH PASSION ...
AND VIOLENCE ...
WITH ..
THEY COULDN'T LIVE WITHOUT EACH OTHER ANYMORE ...

UNTIL RECENTLY
WITH AN EXPRESSION THAT HIDES NOTHING

THEY TOOK MANY INCREDIBLE PHOTOGRAPHS TOGETHER ...
BUT WHY?
SAI
SHE FELL INTO
AN ARTIST'S BLOCK.
EVER SINCE SHE STARTED HER CAREER, SHE'S BEEN TREATED LIKE A STAR.
AND NOW, SHE HAS TO PAY FOR THAT
AH!
WELL, WELL!
LOOK WHO'S LOOKING AT OUR MEMORIES!

ASAI
YEAH?
WHAT HAPPENED TO YOUR FACE?
SAI AND I, WE HAD SOME FUN
YES, YOU COULD SAY THAT ...
GRIP
BAS-TARD!

YOU HAD SEX WITH YUMI, DIDN'T YOU!?
YES ...

PLAF
...
WHY
...
I'm an abused man
WHY DO YOU LET THAT BRAT PREACH TO YOU ABOUT MORALS!?

...
WHAT!? ME, A BRAT !?
OF COURSE YOU'RE JUST A BRAT!
YOU KNOW ...
DON'T INTERFERE IN OTHER PEOPLE'S BUSINESS, GOT IT!?
THAT'S NOT TRUE
YOU SHOULD WATCH WHAT YOU SAY, DAMN IT!
WAIT!
SAY...
HEY!
YOU OLD GOAT!
UGLY BRAT!
WHEW ...
...

YOU'RE JEALOUS BECAUSE YOUR MAN IS CHEATING ON YOU?
YOUR JEALOUSY IS JUST PATHETIC, YOU OLD HAG!
HE CAN HAVE FUN WITH WHOEVER HE WANTS, I DON'T CARE!
BUT I CAN'T STAND MEDDLING KIDS WHO TRY TO PLAY THE HEROINE IN SITUATIONS THAT DON'T CONCERN THEM!
THIS IS NONE OF YOUR BUSINESS!
YEAH, LEAVE THEM BE.
WE LET THEM FIGHT ?
I NEVER INTERFERE IN A FIGHT BETWEEN GIRLS .
BUT YOU'RE THE CAUSE OF IT .

THAT'S RIGHT!
...
BUT, ASAI ...
YOU'RE WRONG ABOUT HER.
YUMI IS SERIOUS ABOUT THIS!
WHAT IS IT, YUMI?

OUT OF RANGE
YOU'RE WAITING FOR A CALL?
OH
HE HE! ♡
FROM WHO? TELL ME!
I DON'T WANT TO GO UNDER-GROUND
CAN WE GO TO THE MCDONALDS OVER THERE, INSTEAD?
WHY?
NO WAY!
WHY DON'T YOU JUST CALL HIM?
NO NO!
AT THIS TIME OF DAY, HE MAY BE AT HOME!
WHAT'S THAT ALL ABOUT ?
THEN I LOSE ...
BUT IF I'M THE ONE CALLING
IT'LL BE GOOD
IF HE CALLS ME ..
THAT MEANS HE'S THINKING ABOUT ME .
IF HE CALLS ME...

NO, ANY-THING BUT THAT!
IF HE DOESN'T CALL.
IT'S BECAUSE YOU'RE TOUCH NG ME .
WHAT'S WITH YOU TODAY?
I FEEL LIKE I'M ABOUT TO DISAPPEAR
FOR MAKI, THERE'S PHOTOGRAPHY BUT FOR ME, THERE'S ONLY YOU.
THAT'S THE DREAM YOU GAVE ME .
THAT I HAVE THE FEELING I CAN BE MYSELF
DON'T LET ME TRANSFORM INTO A LIE
Thoughts are 100% consumed with him.
DON'T MAKE OUR MEETING A LIE .
CALL ME ...

ANYWAY ...
Yumi doesn't occupy even a shard of his thoughts.
RIGHT!
OH!
Doesn't have a single thought for Yumi
WHAT DO YOU THINK OF THE PHOTO ALBUM?
Yumi's friend
He doesn't even know who Yumi is.
IT'S REALLY GREAT!
...

WHAT WOULD YOU SAY TO DOING THE DUEL AGAIN, BUT THIS TIME, IN A FAIRER SITUATION?
AND NOW ...
THAT GIRL MIGHT NOT BE SO BAD, AFTER-ALL
She's mentally patting her on the head.
PAT
PAT
?
FORCING A PLACE AND CONDITIONS UPON HER, THAT SHE IS UNFAMILIAR WITH...
THAT WOULD PUT MAKI AT A DISADVAN-TAGE.
INSTEAD, SELECT THE PICTURES THAT YOU WANT TO USE...
AND EXPOSE THEM TO VIEWERS, WITHOUT LETTING THEM KNOW THAT MAKI IS STILL A SCHOOLGIRL ...
IN SHORT, WE ORGANIZE A TWO-PERSON EXHIBIT WHAT DO YOU THINK?

...!
ONE OF MY FRIENDS HAS AN ART GALLERY. IT'S PRETTY SMALL, BUT...
BOTH OF YOU CAN GO EXPOSE YOUR WORK AT THE SAME TIME...
AND THE VISITORS WILL VOTE ON THEIR FAVORITE WORKS.
EXCE-LLENT IDEA!
IT SOUNDS VERY INTERE-
TOTALLY INTER-ESTING!

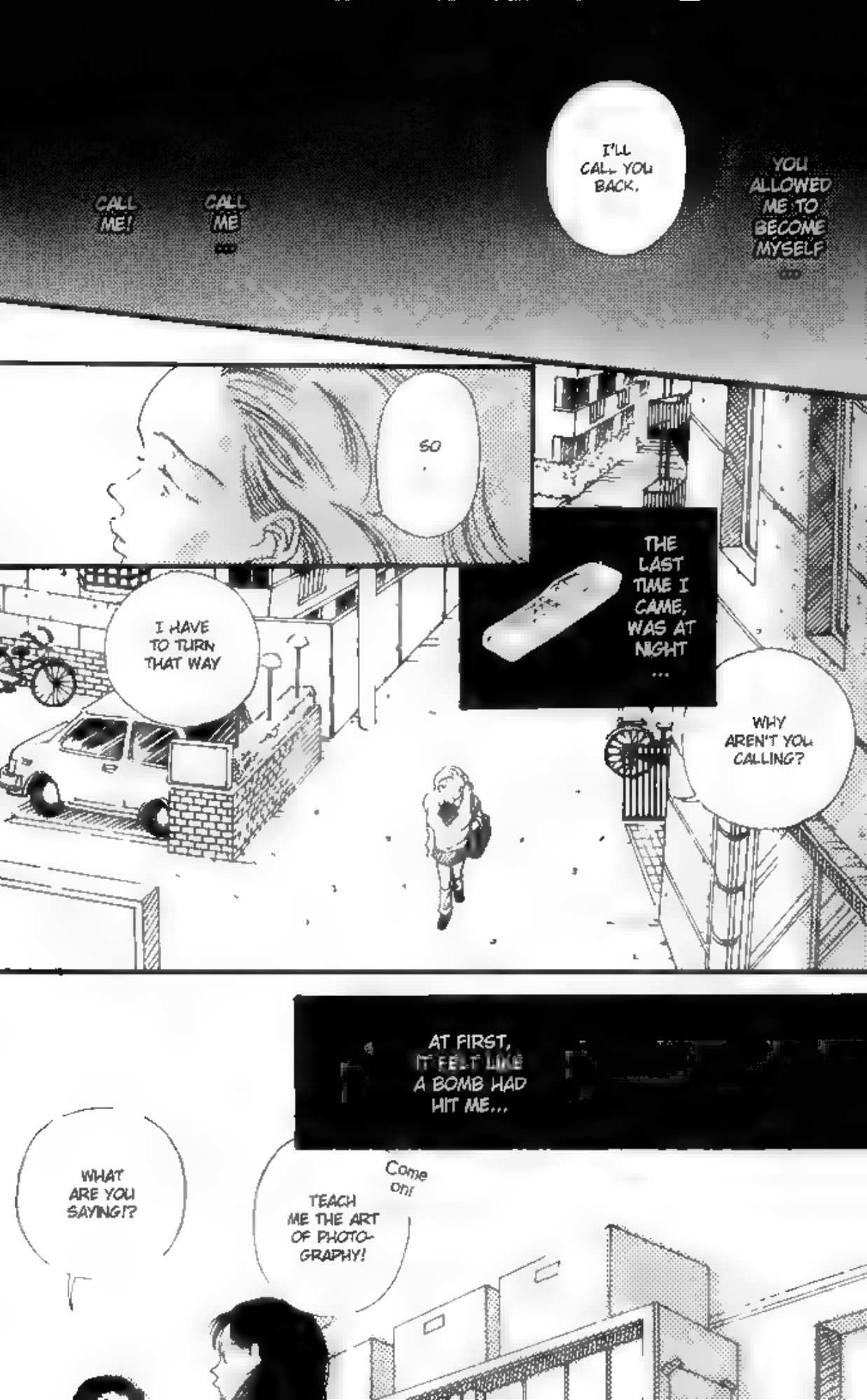
WHAT'S WRONG?
...!!
NO MORE! I WISH ALL OF THE PHONES IN THE WORLD WOULD JUST DISAPPEAR!
WHY DON'T YOU JUST TURN IT OFF?
..
I can't stop thinking about him!
YOU WERE RIGHT!
..
This is killing me!
I WILL CALL HIM FIRST THEN

THINK OF ME!
SO, YOU AGREE?
YEAH! COMPLE-TELY!
They're in a basement, so his cell phone isn't getting any reception.
ABOVE ALL ...
IT'S MUCH MORE INTERESTING TO TAKE PHOTO-GRAPHS WHEN YOU HAVE AN EXACT GOAL IN MIND!
I'M PRETTY EXCITED!
HE'S NOT ANSWERING ...
DID HE TURN OFF HIS PHONE?
OR MAYBE HE LEFT WITHOUT TAKING IT.. ?

AS IF I WAS JUST PASSING BY.
I THINK I'LL GO TO HIS PLACE
CONCERN CALLS CONCERN.
AND I'LL TELL HIM, MISCHIEVOUSLY, "I CAME TO SEE YOU!"
AS IF IT WAS COMPL-ETELY NORMAL!
IN THE BEGINNING IT WASN'T MUCH...
JUST A LITTLE DESIRE TO HOLD HIM ...

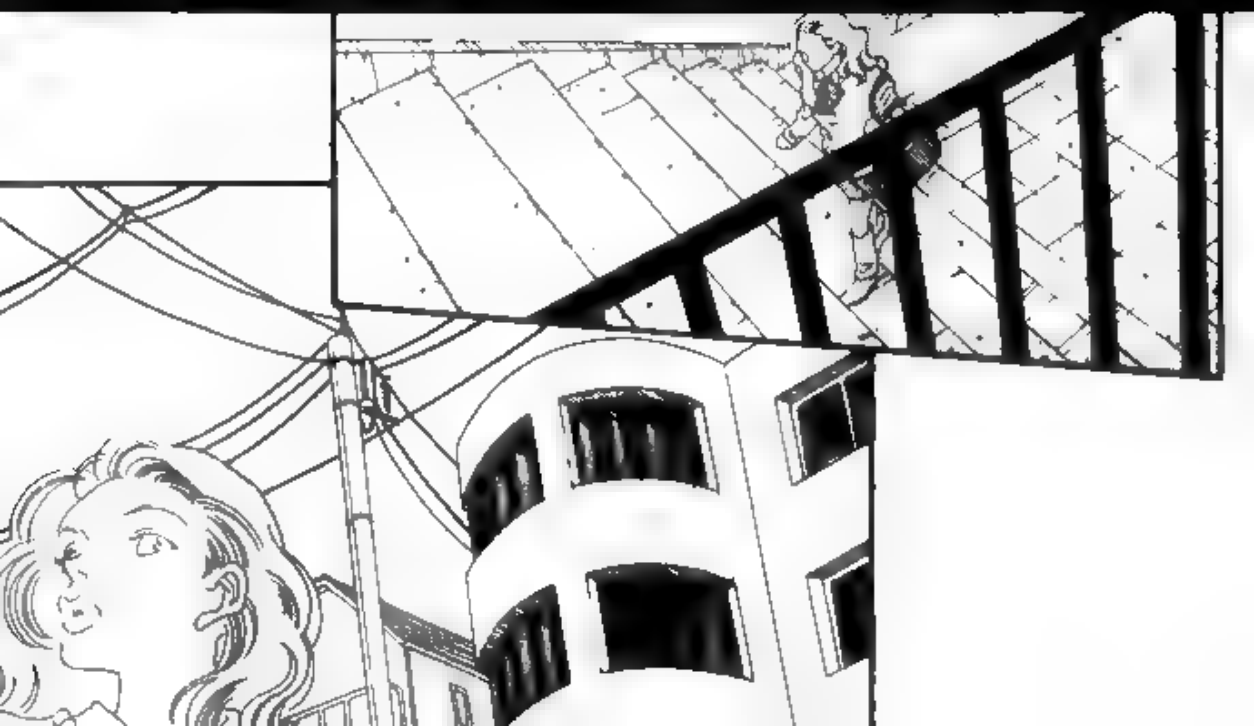
GOAL?
YES
THAT WOULD BE WHAT I WANT TO DO WITH MY LIFE
IF ONLY IT WAS POSSIBLE
EVEN IF IT'S IMPOSSIBLE
THAT WOULD BE MY DREAM
I'D JUST LIKE TO HAVE A GOAL
YOU CAN DO IT
OH THAT I AM SURE

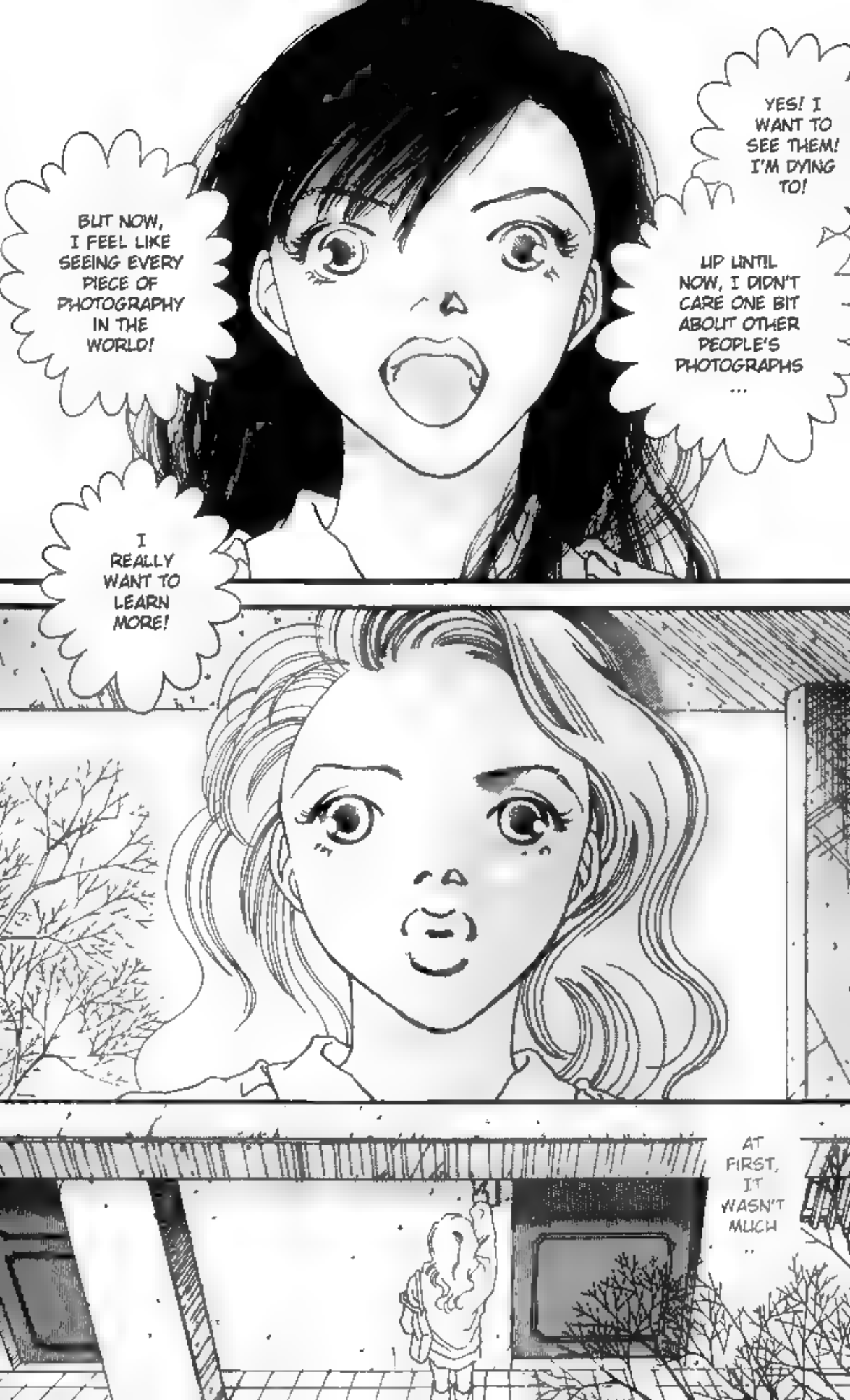
AND EVEN BECOME AN ACTRESS AND PERFORM IN A BIG MOVIE?
YES, THE ROYAL HIGH-WAY!
COOL, ISN'T IT?
AND I COULD TRAVEL OVER-SEAS?
YOU ALREADY ALMOST WERE!
I COULD BE ON TV?
IF YOU DON'T GIVE UP
REALLY !?
WHEN?
WHEN YOU HAVE A PRECISE DREAM
ALL YOU HAVE TO DO IS CROSS THE DISTANCE BETWEEN THAT DREAM AND REALITY
AT THAT POINT, I'LL BE YOUR CAMERAMAN, AND WE'LL DO A PHOTO ALBUM.
I HAVE THE FEELING THAT WHEN YOU TOUCHED ME WITH YOUR HANDS
IF YOU NEVER GIVE UP
YOU'LL BE ABLE TO ACHIEVE IT.


CALL ME!
CALL ME ...
I'LL CALL YOU BACK.
YOU ALLOWED ME TO BECOME MYSELF ...
SO ...
THE LAST TIME I CAME, WAS AT NIGHT ...
I HAVE TO TURN THAT WAY
WHY AREN'T YOU CALLING?
AT FIRST, IT FELT LIKE A BOMB HAD HIT ME...
WHAT ARE YOU SAYING!?
TEACH ME THE ART OF PHOTO-GRAPHY!
Come on!

Awfully friendly now, aren't you
Like this.
HOW DID YOU MAKE THIS PRINT?
Come on, please
THAT FIRST PRIZE THAT CAME OUT OF NOWHERE
I KNOW NOTHING ABOUT LIGHTING.
WHAT'S A REFLECTOR?
AFTER THE EXPLOSION, I REALIZED ...
THAT IF I KEPT ON DOING NOTHING ...
I UNDERSTAND THAT I HAVE A LOT TO LEARN!
I WOULD NEVER BE ABLE TO RIVAL THESE PHOTOGRAPHS
HMM ...

I MUST GET CLOSER TO MY GOAL!




BUT NOW, I FEEL LIKE SEEING EVERY PIECE OF PHOTOGRAPHY IN THE WORLD!
YES! I WANT TO SEE THEM! I'M DYING TO!
UP UNTIL NOW, I DIDN'T CARE ONE BIT ABOUT OTHER PEOPLE'S PHOTOGRAPHS ...
I REALLY WANT TO LEARN MORE!
AT FIRST, IT WASN'T MUCH ..

DING
DONG
BUT THE EMPTINESS INSIDE OF ME IS FEEDING OFF OF ITSELF.
IT'S FERMENTING
AND ROTTING
IT'S A SIGN THAT THINGS ARE GOING THE WRONG WAY
BUT I CAN'T STOP IT NOW.

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Because ordinary is boring.

SHUTTER LOVE

SCANNED BY NADJA
COVER AND ADDITIONAL SCANS BY SIANA
TRANSLATED BY NYARLATHOTEP
NEW JAPANESE COVER PORTIONS
TRANSLATED BY JANICE
EDITED BY LELEI
QCED BY SIANA

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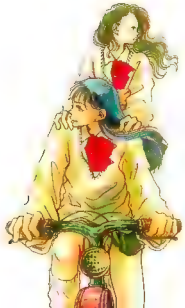
Mari Okazaki's Deluxe Comics

Shutter Love



MARGARET COMICS

シャッターラブ

SHUTTER LOVE

mari okazaki

SHUTTER LOVE ◆ Mari Okazaki

2842◆

SHUEISHA

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MARGARET COMICS

● Included ●

Shutter Love

♡ Here is my very first story created when I was still an office lady. In fact I finished the last chapter when I was in a hotel in Los Angeles on a business trip (laughs). I drew the characters while remembering my past years in high school an era of my life that is gradually fading away. To me, it was a period of great sensibility spec al in every aspect one that everyone has to go through in their life. I regret not having been able to express all that I wanted to say about these precious moments. But as long as there will be high school students, even ten years later even if they are completely different from how we were I will keep drawing them now and for the rest of my life.

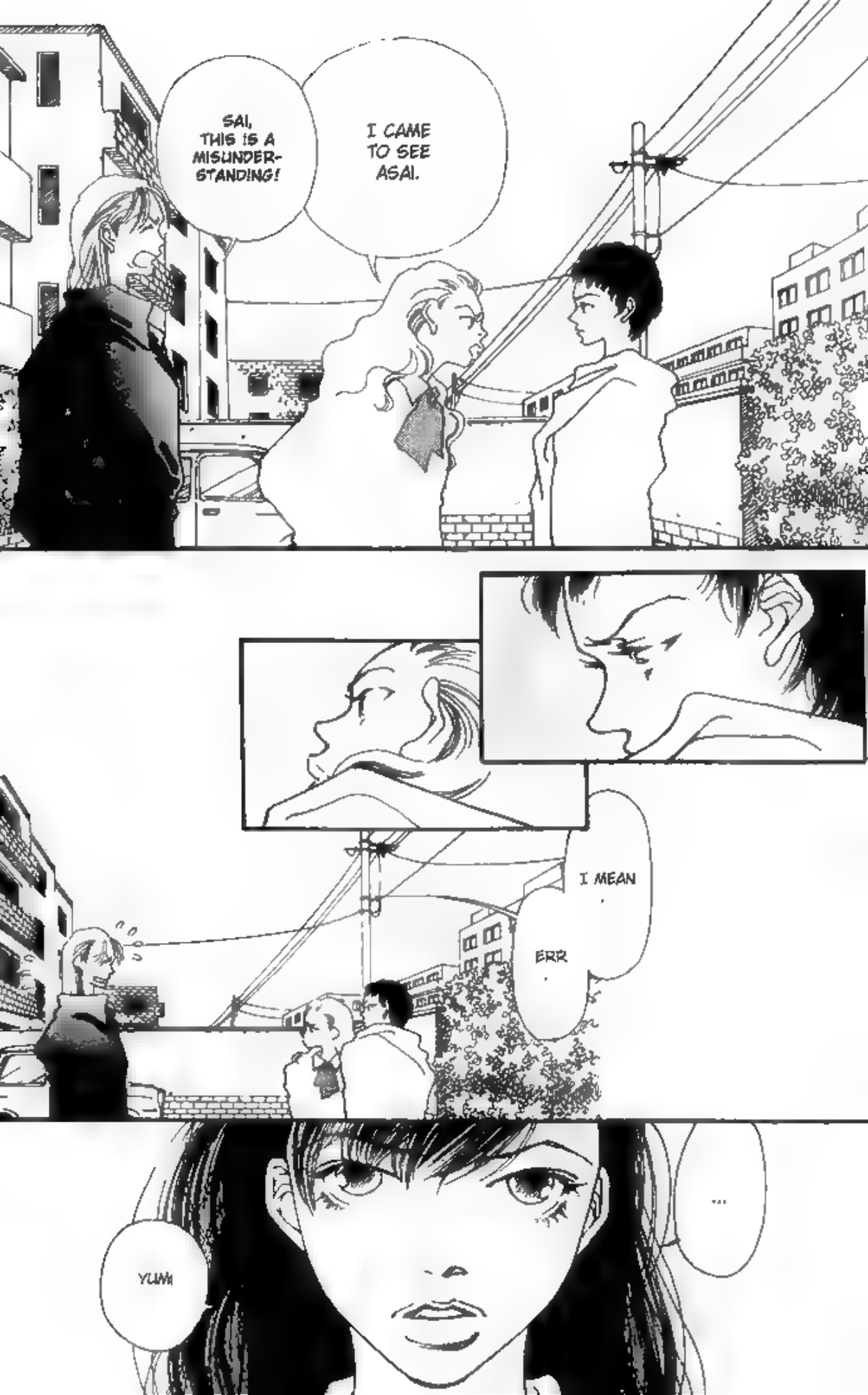
- (Mari Okazaki.)

Mari Okazaki

SHUTTER LOVE

CHAPTER 4

I...

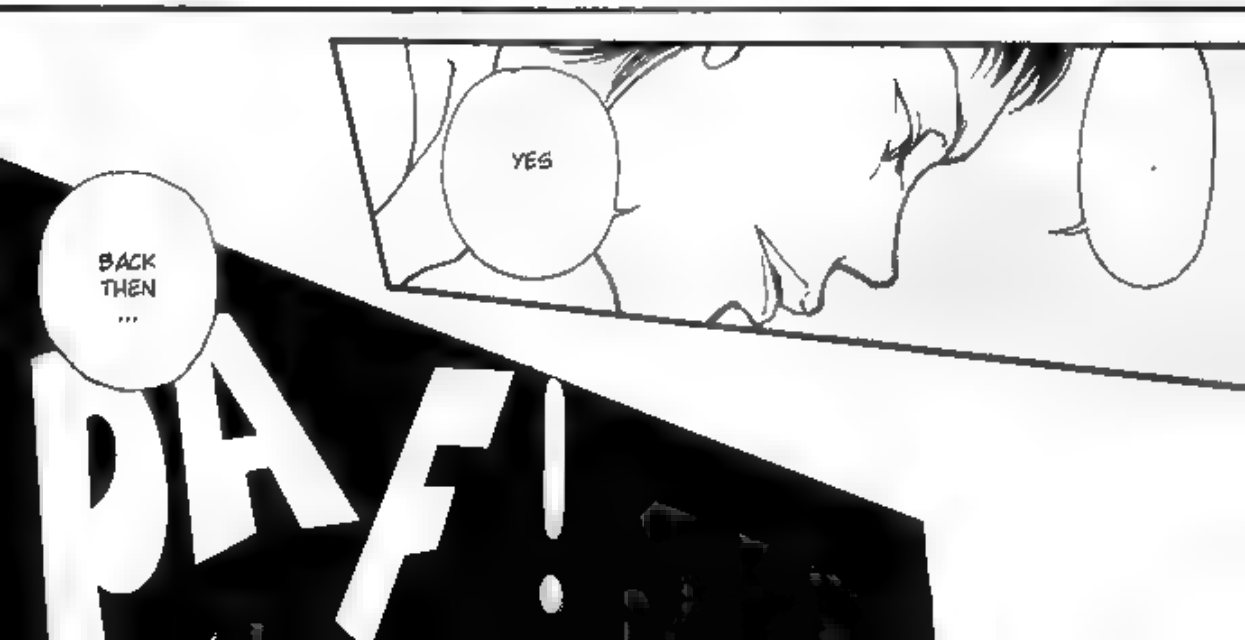

SAI, THIS IS A MISUNDER-STANDING!
I CAME TO SEE ASAI.
I MEAN
ERR
YUMI
...

NO!
LET'S GO HOME.
...
GO
SAI
YUMI
MAKI
ASAI
I'LL TAKE YOU.
...
WHAT!?
ASAI
SAI
YUMI
MAKI
DON'T GIVE ME THAT HAUGHTY LOOK!
ASAI
SAI
YUMI
MAKI
YOU KNOW, MR. ASAI AND I, WE'VE ...
RIGHT AFTER WE DID IT, I WAS ALREADY REGRETTING IT...

WITH SAI.
I NEVER INTENDED TO BREAK UP.
PLAF!
ASAI
MAKI

ASS-HOLE!
YOU STOMP ON A GIRL'S FEELINGS, WITH ABSO-LUTELY NO REMORSE!
AREN'T YOU ASHAMED !?
YUMI, PUNCH HIM TOO!
WITH ALL OF YOUR ...
AH
STRE-NGTH
GONE?
I'LL TAKE YOU HOME.

I FELT COMPLETELY POWERLESS FOR NOT BEING ABLE TO...
HELP
YUMI
I ALREADY KNEW THAT IT WAS IMPOSSIBLE TO SEPARATE YOU FROM ASAI,
BECAUSE I SAW YOUR ALBUM...


YES
BACK THEN ...
PAF!

CLIC
CLIC
REVEALING

Shoujo Magic

ALL OF THE FEELINGS WE'D NORMALLY FORGET ...
THE REPRESSED FEELINGS
THE PASSING TIME
ASAI WAS THERE TO CAPTURE THEM ...
AND I, TO CAPTURE HIS .
BECAUSE OF THAT ...

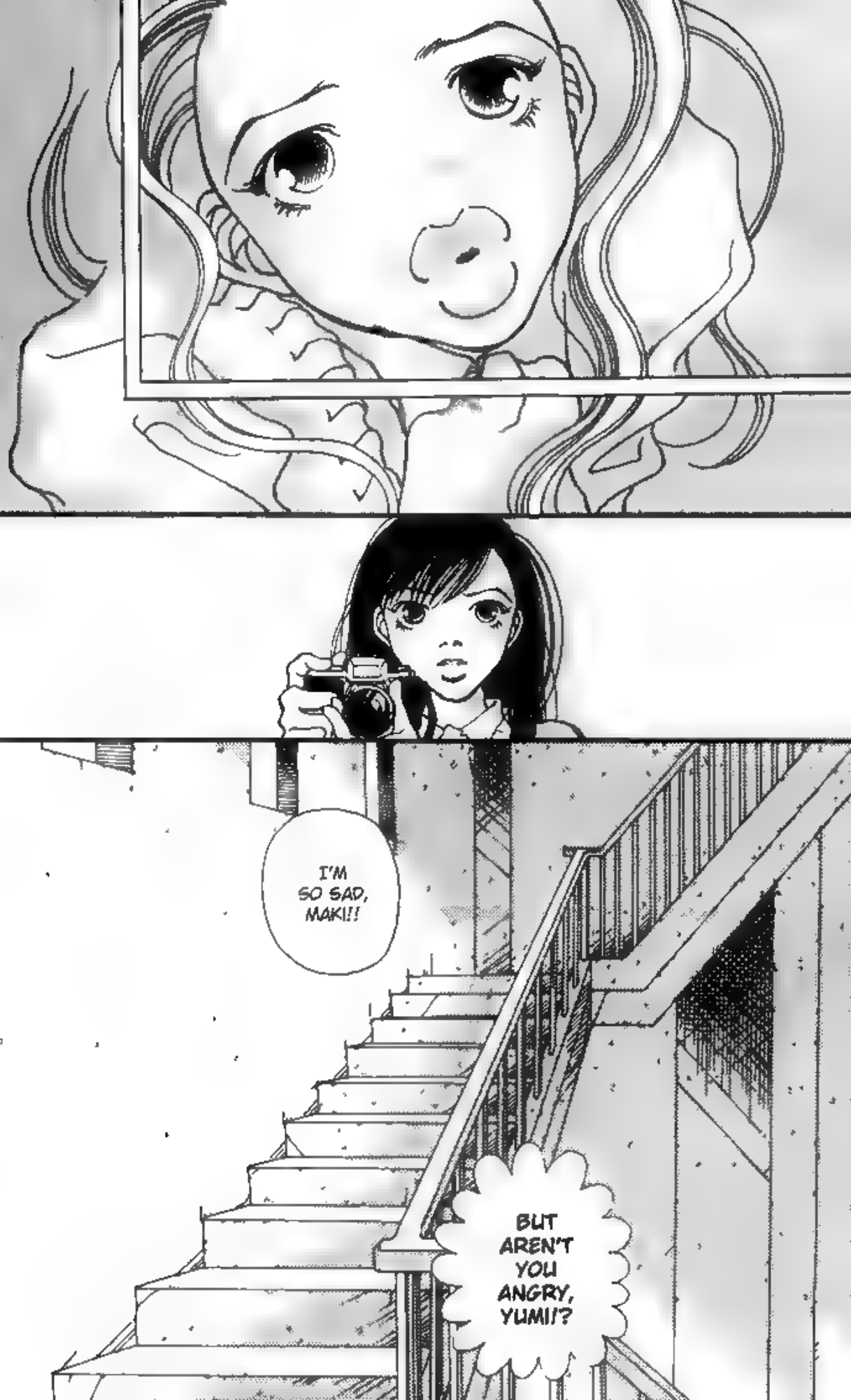
HE AND I WERE ABLE TO JOIN TOGETHER INTO A SINGLE FORM.
BOTH OF US ...
IT WAS PERFECT ...

INSIDE OF ME
I'M COMPLETELY EMPTY
BUT NOW, LIKE THE OLD MAN TOLD YOU, I'M COMPLETELY STUCK
AND A PHOTOGRAPH EXPRESSES THE ARTIST'S SOUL
OH!
I'LL GET OUT HERE
YOU KNOW
YOU ASKED ME TO TEACH YOU ABOUT MY TECHNIQUE

OTHER-WISE, YOU WILL NEVER BE ABLE TO TAKE GOOD PHOTO-GRAPHS.
BUT, BEFORE ANYTHING ELSE, TAKING PHOTOS
WHAT YOU NEED IS YOUR OWN OUT-LOOK ON THINGS
AND A SOLID POINT OF VIEW TO EXPRESS.

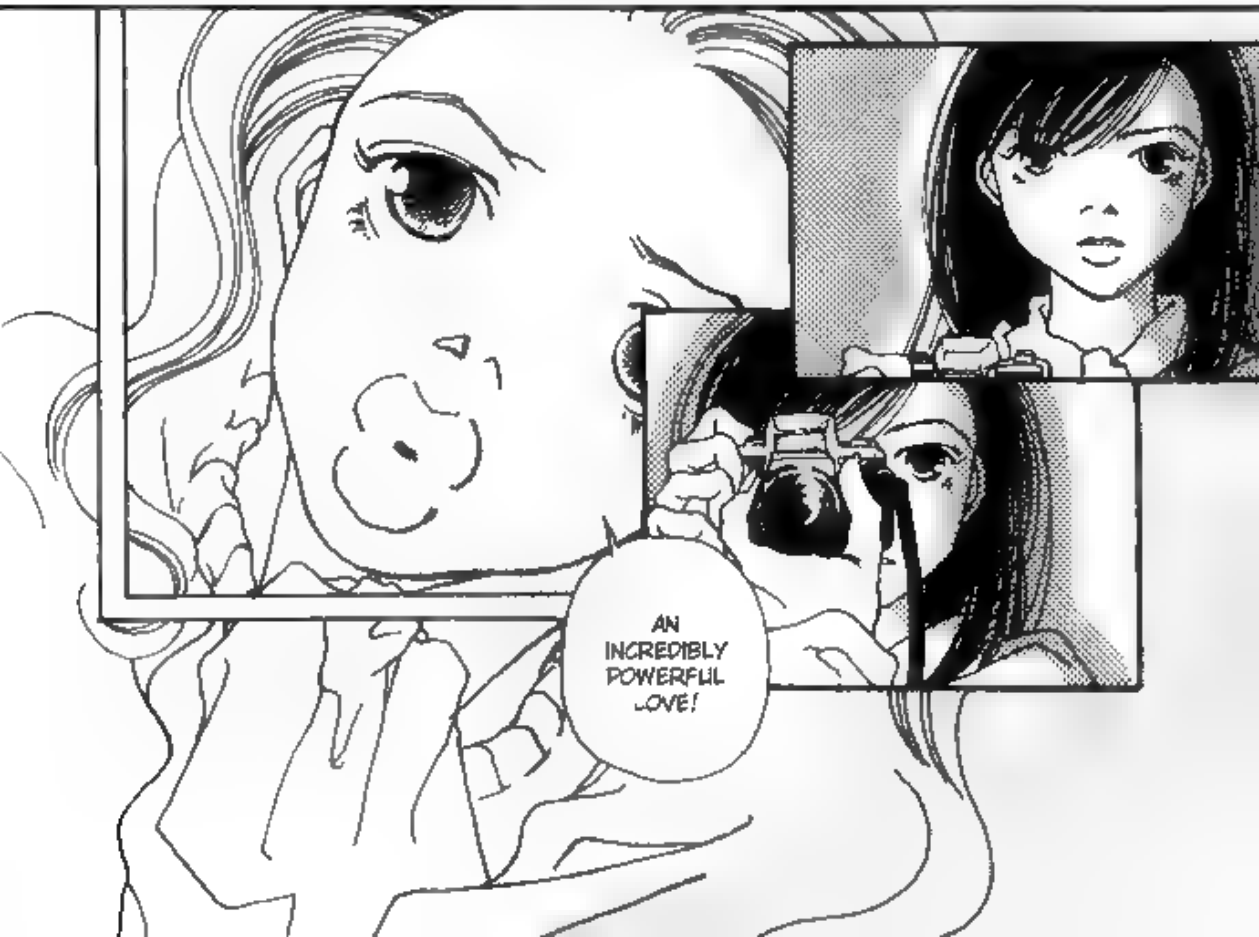
WHAT IS THE THEME OF YOUR PICTURES FOR THE EXHIBIT?
...
DO YOU HAVE A POINT OF VIEW CAPABLE OF RIVALING MINE?
HOW WILL KNOWING THAT AFFECT YOUR OBJECTIVE?
YUMI ...
WHAT WE THOUGHT ...
THAT IS ...
"I DON'T STAND A CHANCE" ...
I DID TOO

I DON'T KNOW ANYTHING ABOUT THIS TYPE OF STUFF!


I'M SO SAD, MAKI!!
BUT AREN'T YOU ANGRY, YUMI!?

THEY'RE SO CONDE-SCENDING WITH THEIR "GREAT WISDOM", BLAH, BLAH, BLAH...!
WELL, AS FOR ME... I'M TOTALLY PISSED!
?
NO, JUST SAD
UNDER THE PRE-TEXT THAT THEY'VE LIVED LONGER THAN US ...
ETERNAL
I'M SAD ...
BECAUSE, ONCE AGAIN, IT WASN'T
YOU HAVE TO GET ANGRY!
SHE'S FREE TO LIVE AS SHE WANTS.
BECAUSE IF YOU DON'T, WE WON'T BE ABLE TO SURPASS HER!
ERR, WELL ...
...? WHY?
BUT ME, I'M DIFFE-RENT ..

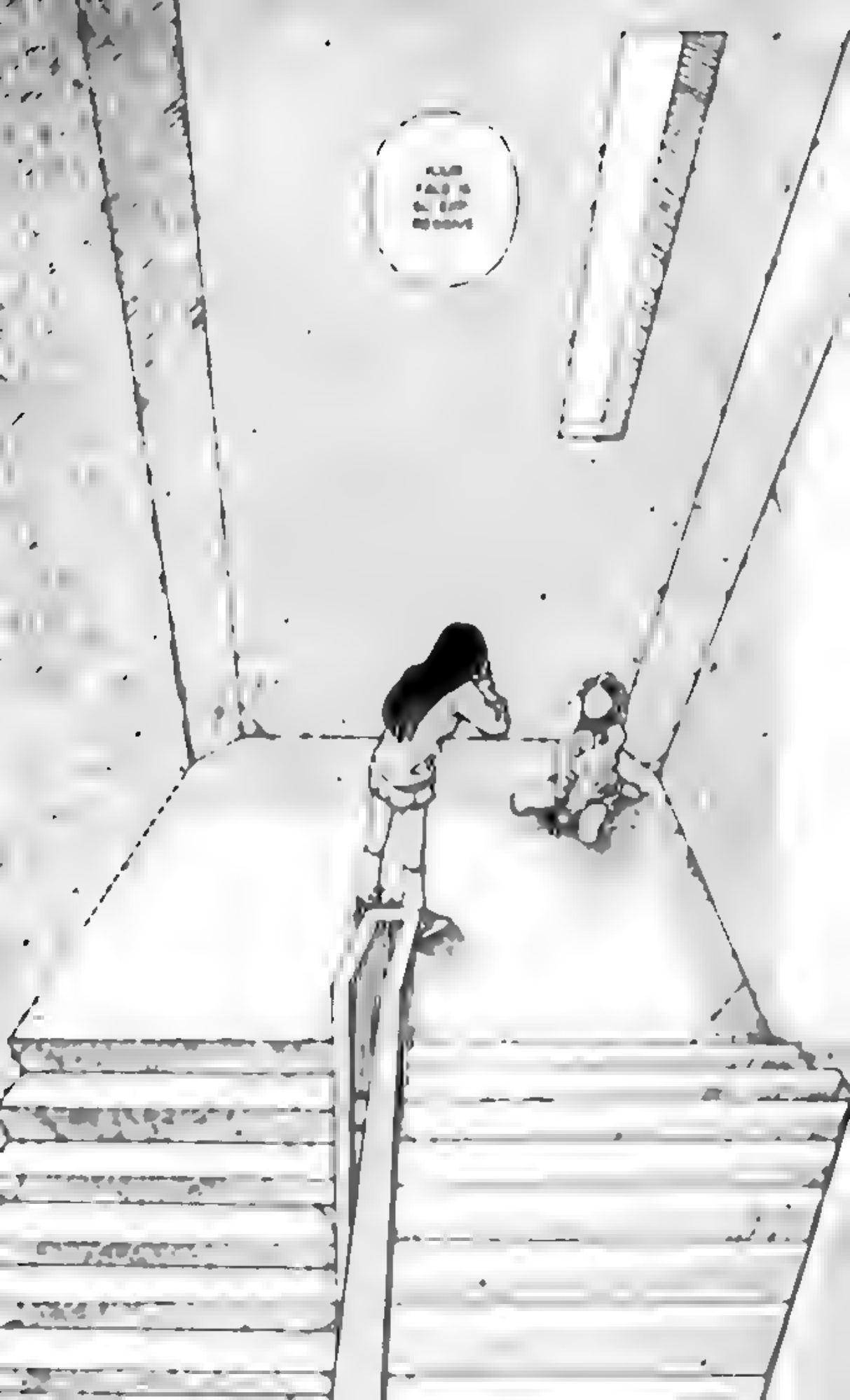
SHE'S SO STRONG!



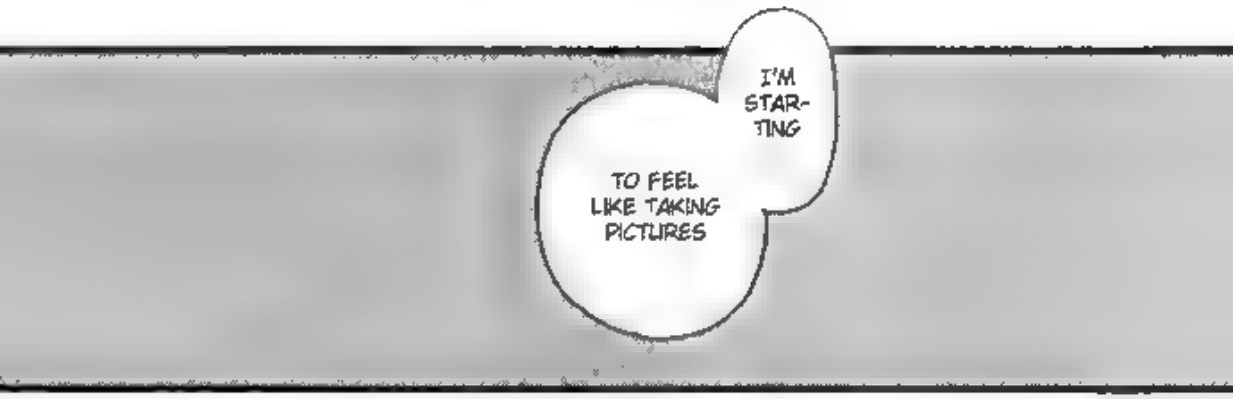
I'M SAD ...
THAT'S WHY ...
BECAUSE TO ASAI ...
I WAS NOBODY ...

CLIC
I'M JEALOUS OF YOU, MAK!
BECAUSE YOU, YOU HAVE PHOTO-GRAPHY
CLIC
YOU'VE FOUND YOUR ETERNAL THING ...
CLIC
BUT ME, I STILL HAVE NOTHING.

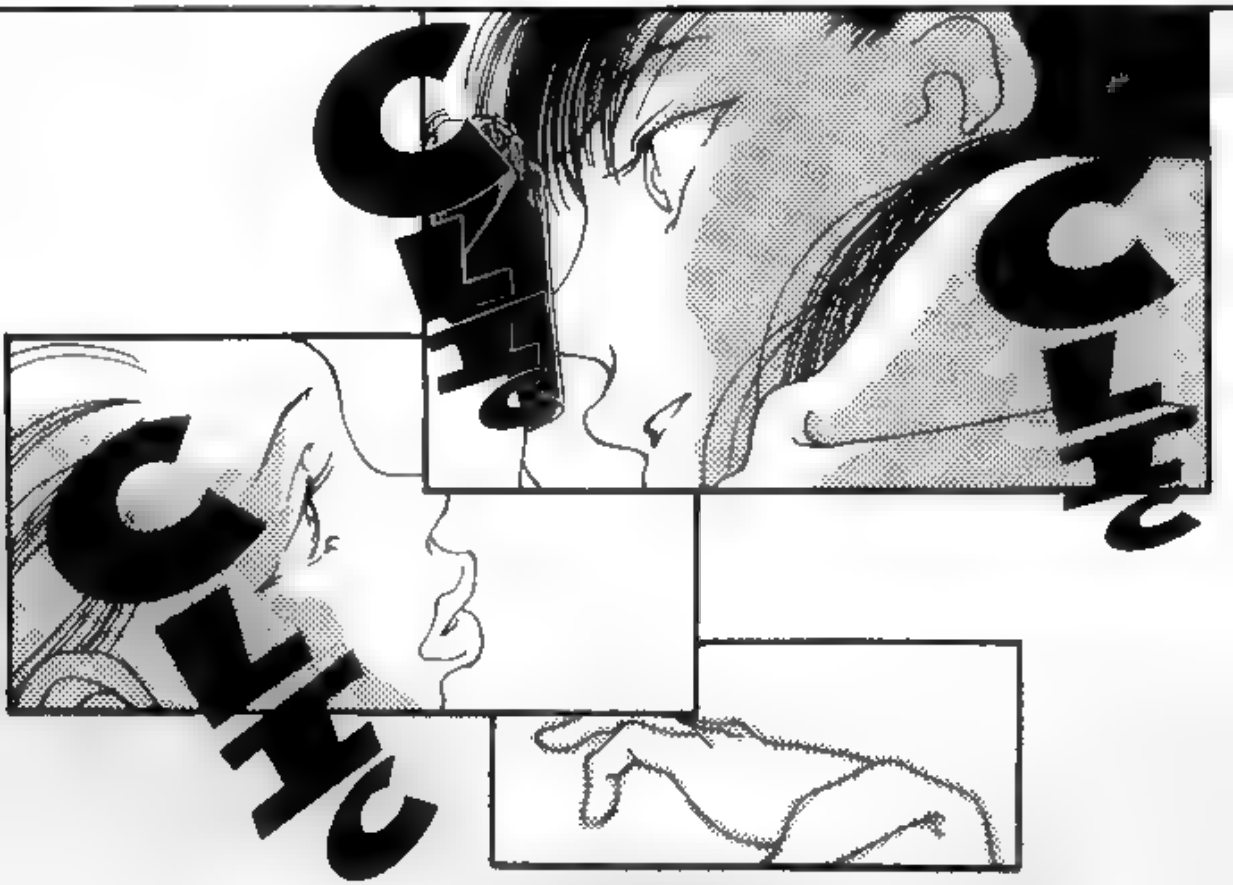
NO, YUMI.
THAT'S .
... NOT TRUE
I'M TIRED OF ALWAYS BEING WRONG.
IT MAKES ME FEEL SO EXHAUSTED.
BUT I'M HERE.
DON'T WORRY, YUMI ... YOU'RE BEAUTIFUL.
MAK!



DO YOU WANT TO HAVE A PHOTOGRAPHY SESSION?
YOU'VE BEEN IN A GOOD MOOD LATELY!
THE EXHIBIT IS COMING UP...
I KNOW ...



AN UNSTOPPABLE DESIRE...



IT FEELS LIKE IT'S ENVELOPING ME. .
IT'S RE-ASSURING ...
I LOVE TOUCHING OTHERS
SAME AGE SAME WAY OF THINKING SAME WORDS
BECAUSE IT REASSURES ME OF MY OWN EXISTENCE.
ALONE
I GET SCARED.

CHU
THAT'S WHY ...
I NEED ...
CHU
FOR SOMEONE TO ALWAYS BE LOOKING AT ME.
I'LL ALWAYS BE THERE TO LOOK AT YOU ...
CHU
I FEEL SO RELAXED WHEN I'M WITH YOU, MAKI.

AND THE SAME, SHARED, FEELINGS. .

WHAT ARE YOU DOING?
YOU'RE LEAVING ME..?
WHAT DOES IT LOOK LIKE!?

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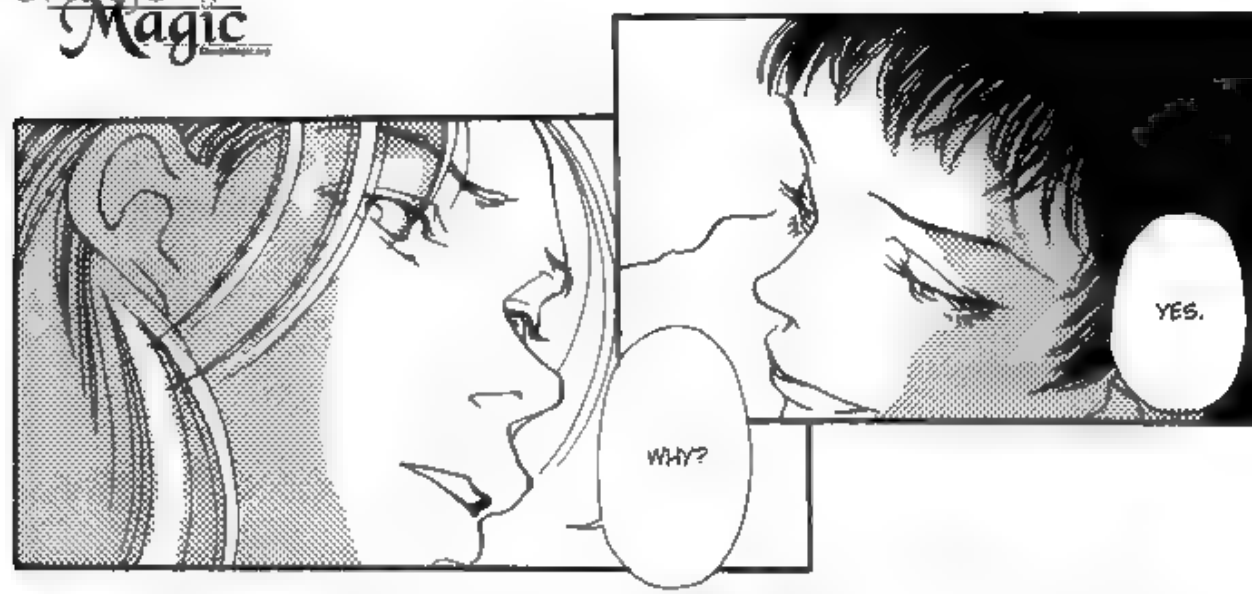
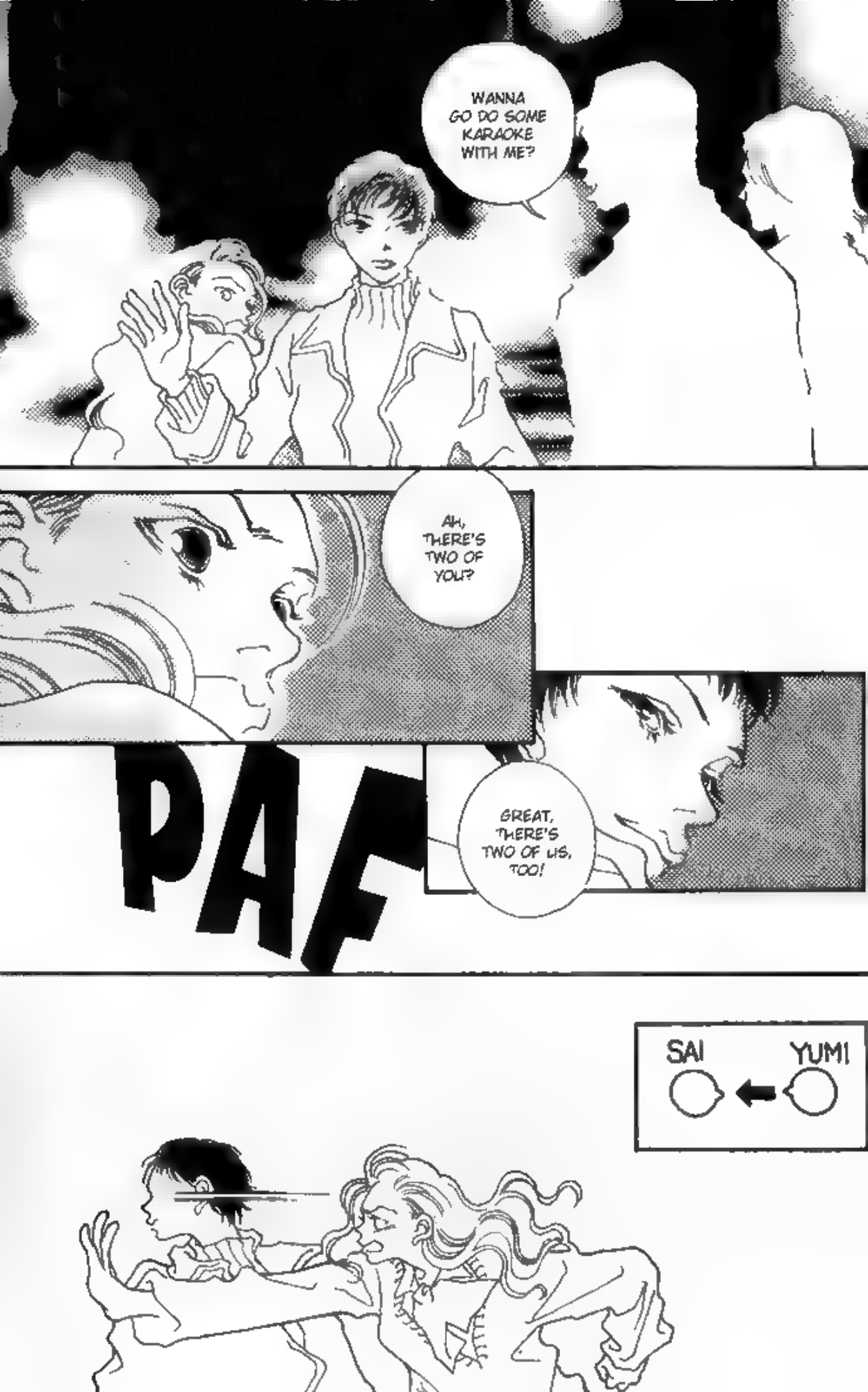


I... ALL I WANTED
WAS FOR US TO BE LIKE BEFORE
IF YOU DON'T UNDERSTAND, HOW ARE YOU STILL ABLE TO DO PHOTO-GRAPHY?
OR MAYBE YOU CAN'T ANYMORE?
...
IN FACT ...

NOW I WANT TO SHOOT SOMETHING OTHER THAN YOU..
I'M ABLE TO PROPERLY PHOTOGRAPH HER!
WITH EACH ENSUING PARTNER, I NOTICED THAT MY FIGURE WAS SUBTLY CHANGING
WHEN I WAS FIFTEEN YEARS OLD ..
THE FIRST TIME I HAD SEX WAS..
I'M ABLE TO REVEAL...
I THOUGHT IT WAS MARVELOUS
AND I'M UNDER THE IMPRESSION, THAT SINCE THEN, I'VE ALWAYS BEEN SEARCHING FOR..
WHAT'S INSIDE OF YUMI.

SOMETHING POWERFUL THAT SHINES BRIGHTLY...
SOMEONE THAT CAN SEE WHAT'S INSIDE OF ME.
CLIC
CLIC
AND I KNOW WHAT IT IS.
CLIC
I FEEL GOOD WHEN I'M WITH YOU, MAK!
I'VE FOUND IN YUMI...
SOMETHING WE HAVE IN COMMON...
CLIC
CLIC
SOMETHING THAT ELEVATES US.
WHAT DO YOU SEE AS YOUR OBJECTIVE?

WHEW
I'M EXHAUSTED! IT FELT LIKE MAKE WAS JUST TORTURING MY BRAIN!
BUT IT WAS PLEASANT
WHAT WAS PLEASANT?
She grunts inside, but still turns around.
ARE YOU ALL ALONE, BABY?


WANNA GO DO SOME KARAOKE WITH ME?
AH, THERE'S TWO OF YOU?
PAF
GREAT, THERE'S TWO OF US, TOO!
SAI
YUMI

DO YOU THINK I'M GOING TO THANK YOU!?
WHAT THE HELL !?
What the hell was that?
DO YOU KNOW HOW MUCH I HATE YOU!?
YOU'VE GOT SUCH A PRETTY FACE.
I CAN EASILY READ YOUR FEELINGS FROM IT
YOU HAVE ENOUGH CHARISMA TO BECOME A MIKO* OR AN ACTRESS.

Miko: Japanese shrine maiden

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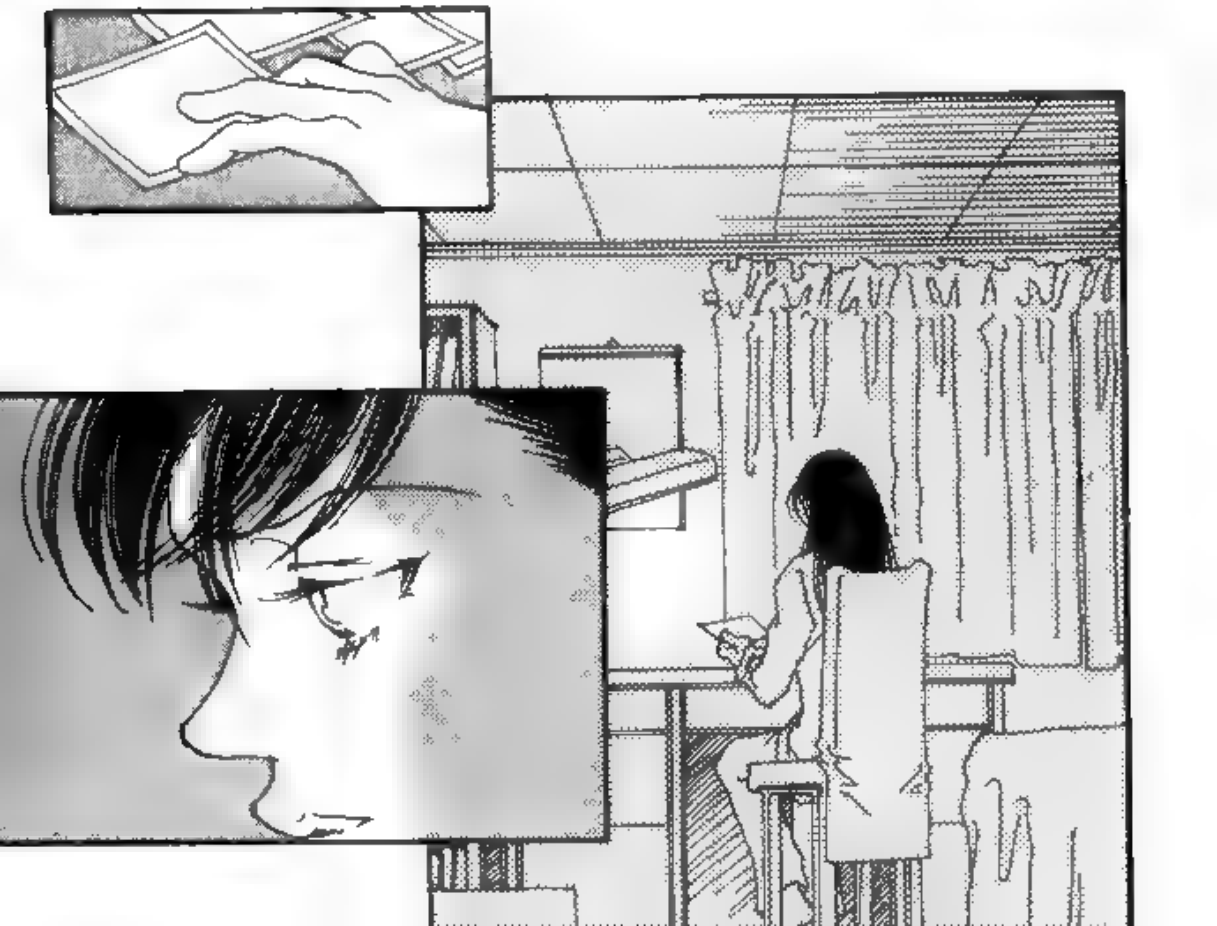

SHUTTER LOVE, CHAPTER 04 / END

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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

Because ordinary is boring.

Shutter Love

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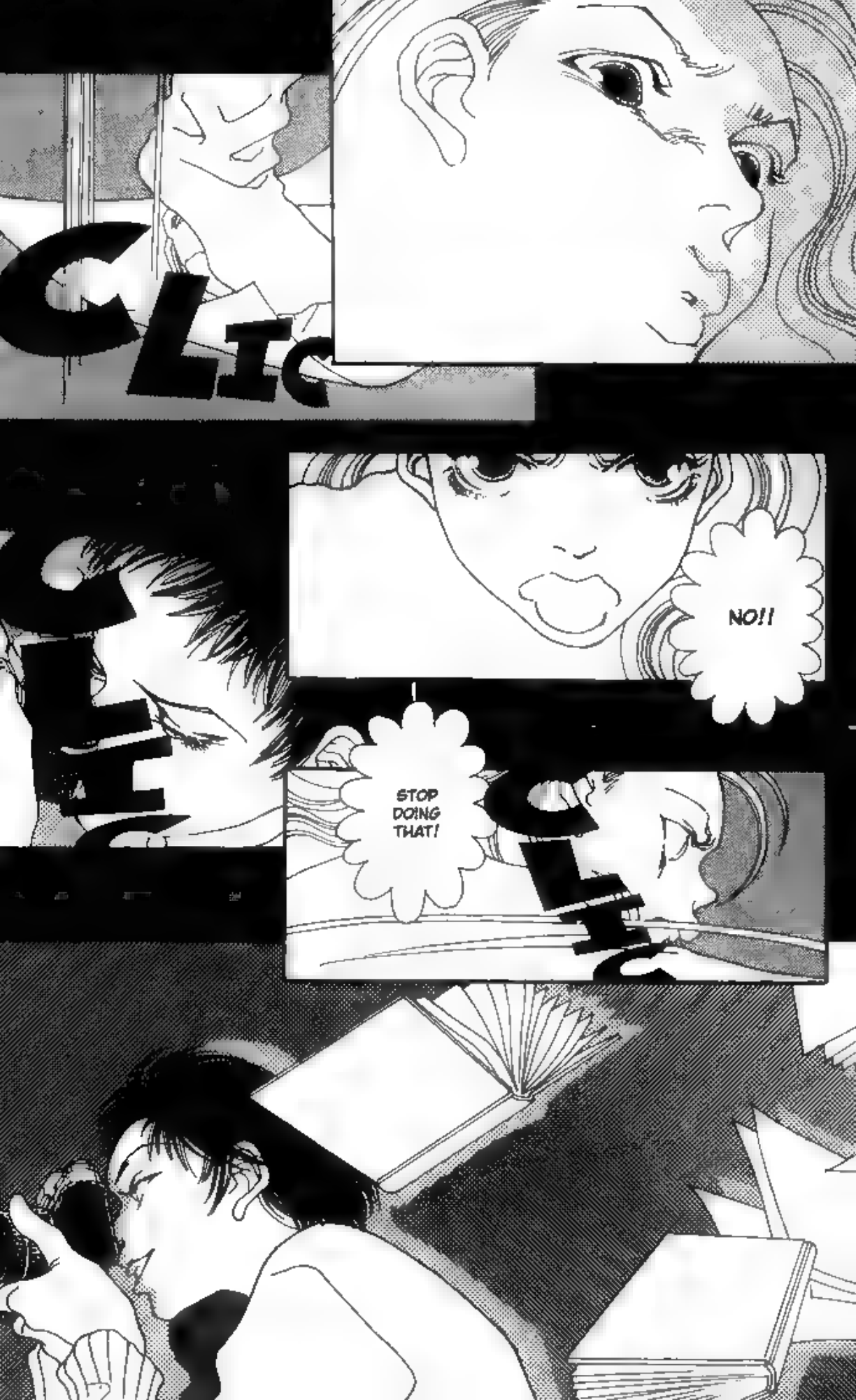
Mari Okazaki

SHUTTER LOVE

FINAL CHAPTER

WHY WOULD I HELP YOU WITH YOUR PHOTO-GRAPHS!?
YOU'VE GOT TO BE KIDDING ME!
NOW YOU'RE PUSHING IT!
BUT I'M NOT JOKING AROUND. I'M ASKING YOU SERIOUSLY
OKAY .
I DUMPED ASAI!
SERI-OUSLY !?
AND WHERE ARE WE, NOW?
MY HOME ...

YOU SEE ...
YOU'RE MY VERY FIRST GUEST HERE
I DON'T CARE ABOUT THAT!
BAT
YOU DON'T CARE?


CLIC
NO!!
STOP DOING THAT!

!
I LOVED ASAI, YOU KNOW...
I DON'T CARE!
LEAVE ME ALONE!
I LOVED HIM SO MUCH THAT I'M DESPERATE
TO HAVE BACK ALL THE FEELINGS FOR HIM THAT I LOST

CLIC

AND THEN YOU AGREED TO POSE FOR HER?
OH, REALLY ...?
WELL, YEAH ...
WAS IT A BAD IDEA? I MEAN, SHE IS YOUR RIVAL AT THE EXHIBIT...
NAH, IT DOESN'T WORRY ME...
IT EVEN MAKES THINGS MORE INTEREST-ING..
BUT WHY DID YOU ACCEPT?
HMM
AREN'T YOU REGRETTING IT?

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ARE YOU SURE?
YEAH, BUT I STILL HATE YOU, GOT IT?
THEN WHY DID YOU COME HERE?
I'M LEAV-ING!
WAIT! I'M SORRY!
YOU'RE ALWAYS MAKING FUN OF ME!
NOT AT ALL
I'M TELLING YOU THAT YOU ARE!
HE ABAN-DONED ME!
YOU'RE THE ONE WHO ABA-NDONED HIM!
THERE ARE YOU HAPPY NOW?

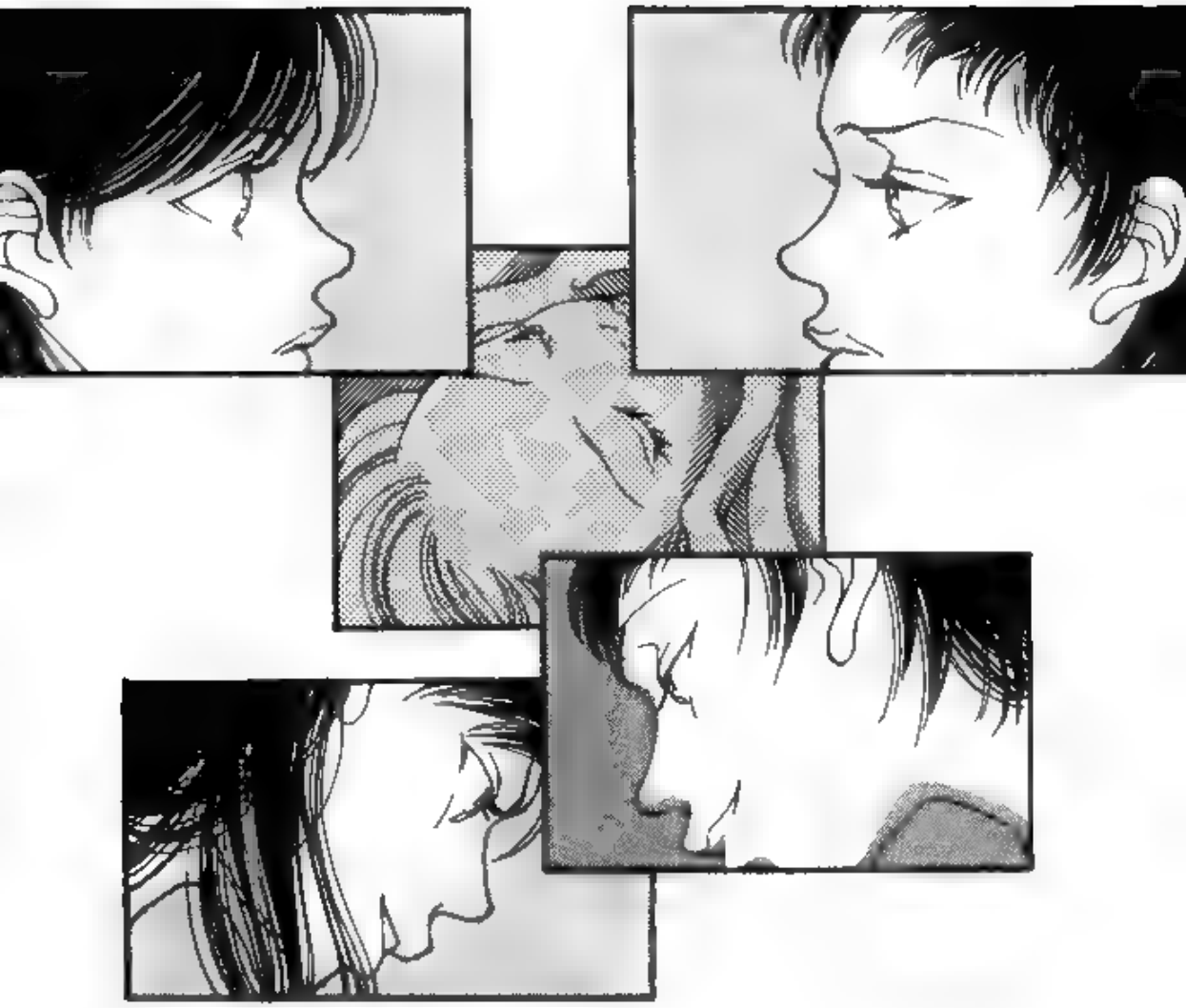
SEE, YOU'RE MAKING FUN OF ME AGAIN!
YOU'RE SO DIRECT ...
WHAT'S SO FUNNY !?

...
YOUR FRANKNESS IS PART OF YOUR CHARM.
YOU THINK SO?
YES!
NO ONE CAN IMITATE IT..
THAT'S YOUR CHARM

IT'S TRUE!

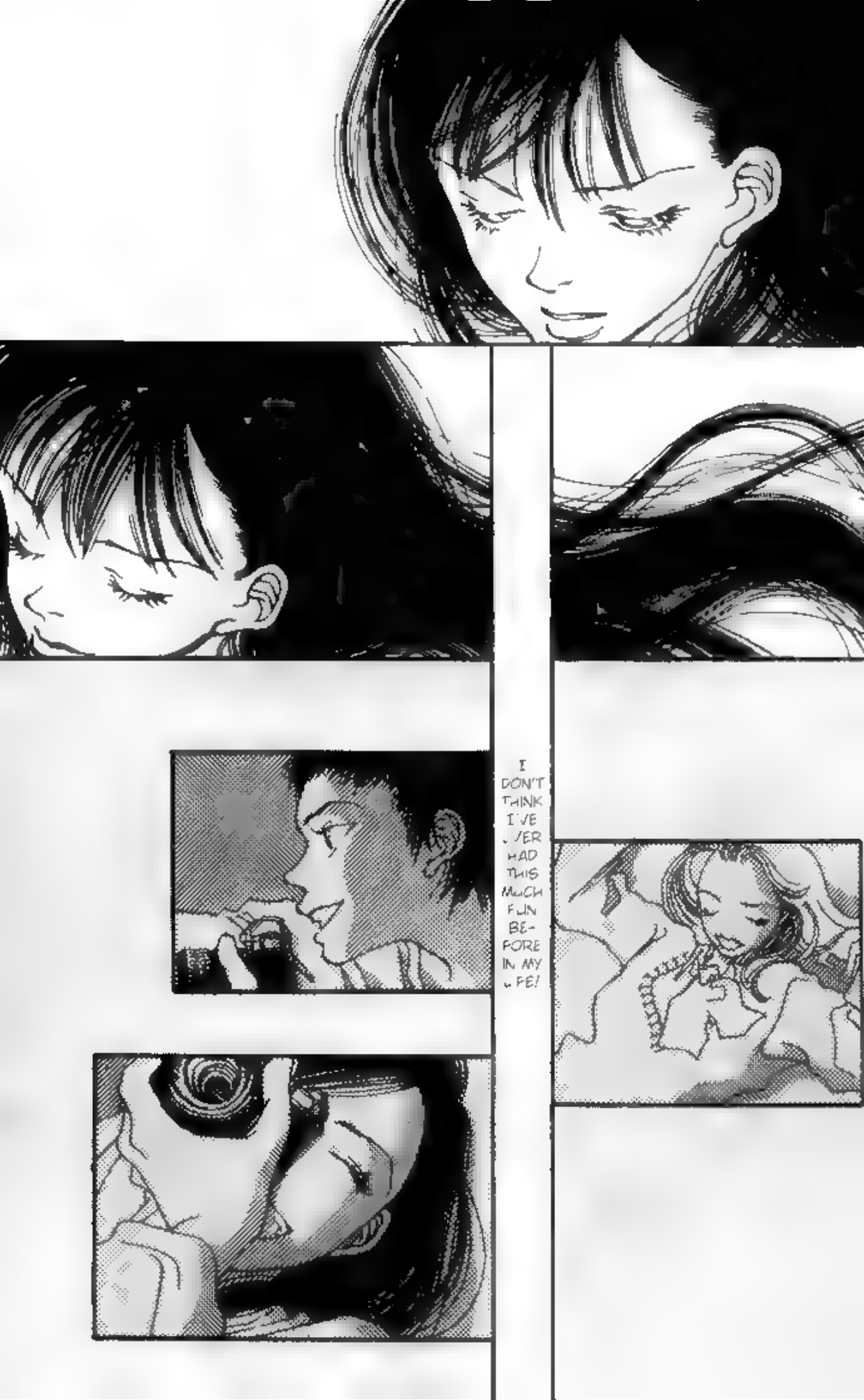
AND I LIKE MYSELF THAT WAY, TOO...

AND I THINK IT'S MARVELOUS.



AH!

MAKING ANY PRO-GRESS?
OF COURSE!
I WON'T LET YOU WIN.
ME NEITHER!


I DON'T THINK I'VE EVER HAD THIS MUCH FUN BEFORE IN MY LIFE!

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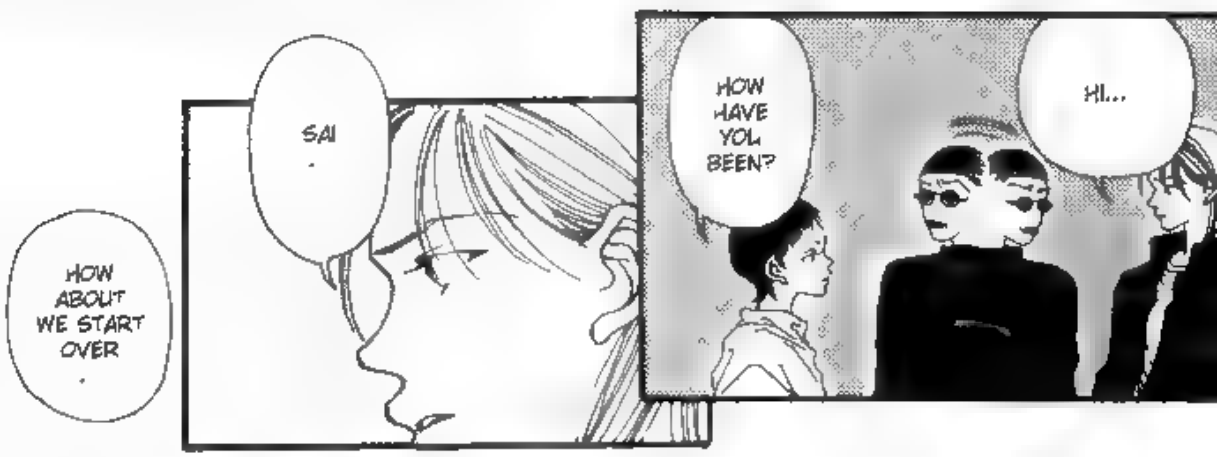
THIS IS WELL DONE, IS IT NOT?
YEAH, THIS IS GOOD WORK.
...
I DIDN'T THINK THAT SAI COULD MAKE THESE KINDS OF PHOTOS.
BUT YOU'RE THE ONE WHO SET ALL OF THIS UP, AREN'T YOU?
AND THEY SIMPLY TOOK ADVANTAGE OF YOUR OFFER.
YOU'D THINK WE WERE LOOKING AT AN INTERPRETATION OF AESOP'S FABLE.

*Aesop's fable, The Sun and the Wind, goes as follows: the northen wind and the sun made a bet on which could make a traveler remove his clothes first. The wind blew hard, but the more he tried, the more the traveler held on to his coat. The sun, however, simply warmed the atmosphere, and thus the traveler removed his coat. The fable means that you can get things done better with persuasion than with force, and, in this case, that the work of the two girls is completely opposed.

ALL I WANTED ...
WAS TO BE ABLE TO TAKE PICTURES WITH SAI JUST LIKE WE DID IN THE PAST.

I ALREADY TOLD YOU THAT THAT'S NOT POSSIBLE ANYMORE.


HOW ABOUT WE START OVER.
SAI.
HOW HAVE YOU BEEN?
HI...

OH!

UH...
HEY!
AH!
BUT...
HEY!

POOF
YOU!
THANK YOU!
IT'S BEEN A LOT OF FUN!

YEAH!
..
THAT'S TRUE!
I HAVE A FEELING THAT...
ALL OF THIS OPENED MY EYES!
I FOUND THE PATH I WANT TO FOLLOW
WHAT I WANT TO DO WITH MY LIFE.
MY OBJECTIVES, MY GOALS
AND A SOURCE FOR THE ENERGY I NEED TO ACHIEVE THEM!

CAN WE START AGAIN . ?
BOTH OF US ...
DON'T YOU WANT TO TRY
GOING BACK TO HOW THINGS WERE BE-FORE?
LIKE BEFORE ...?
AH..
HEY! OLD MAN!

STOP RIGHT THERE ...
YOU'RE REALLY PISSING ME OFF, WITH ALL YOUR BORING OLD-ASS MEMORIES!
REALLY .

...
ARE YOU SURE YOU DON'T WANT HIM?
..
...
NO THANKS!

THE GIRLS LEAVE...
THE WIND IS REALLY SOFT, TODAY
... AHEAD ..
PERFECT !
...
WHAT IS IT THAT I DID WRONG?

POF
..
SAI SAID TO ME...
IN A COMPLETELY DIFFERENT DIRECTIONS.
EACH OF US. WE STARTED TO LOOK
WITHOUT KNOWING IT.
BUT
I DIDN'T EVEN REALIZE THAT.
WHAT WE SEE HERE

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I THOUGHT THAT YOU WOULD QUIT THIS LITTLE JOB...
WHY?
YOU'VE RECIEVED WORK OFFERS, RIGHT?
WELL, YEAH ...
I still have to go to school
BUT FRANKLY ...
FOR THE SALARY THEY WANT TO GIVE ME. .
...
BY THE WAY
DON'T YOU WANT TO KNOW
THE RESULTS OF THE EXHIBIT-ION?

I'VE LOST CONFIDENCE IN MYSELF.

ON THE DAY WHEN ...

I'LL COME ASK YOU

... BOTH FEET FIRMLY PLANTED ON THE GROUND...

MAKI!!

ALL THESE EXAMS THEY MAKE US TAKE, JUST TO RANK US, ARE SO ANNOYING!

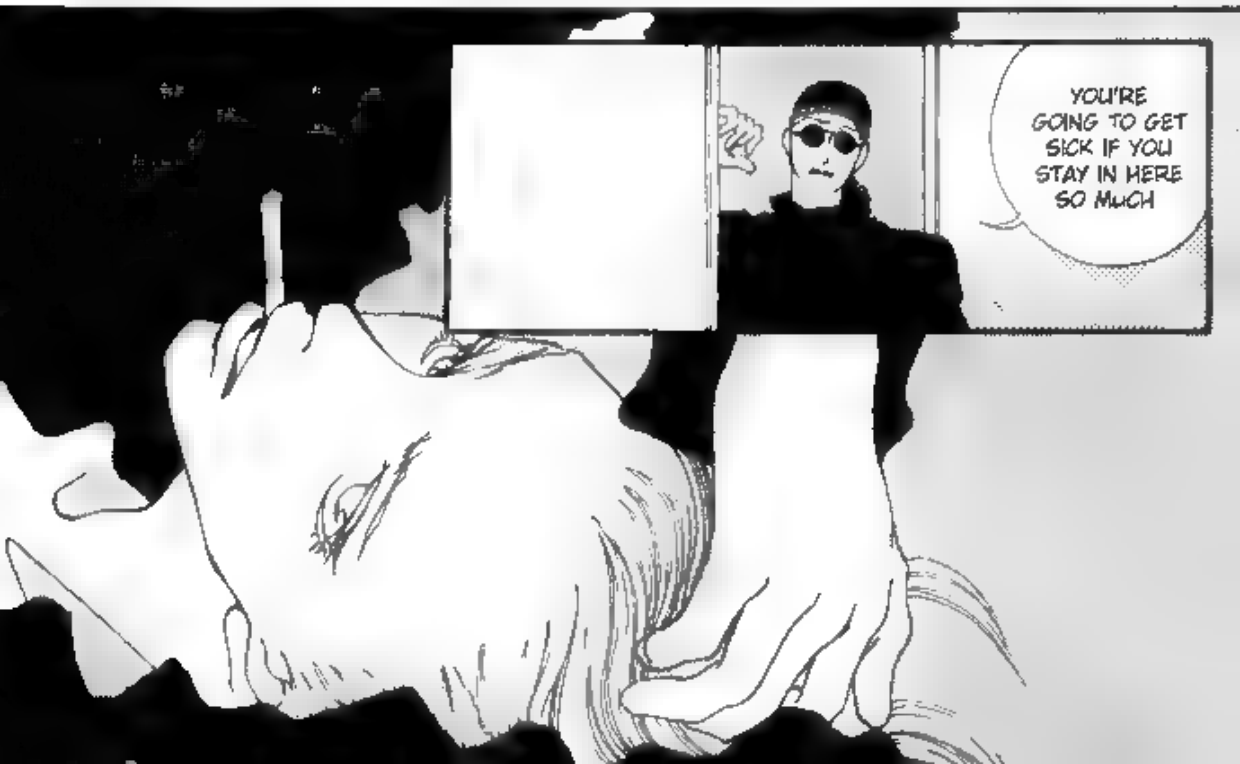
CLASS C

DID YOU DECIDE NOT TO TAKE THE ADMISSIONS TEST FOR COLLEGE?

YEAH

... SMILES ON THEIR FACES...

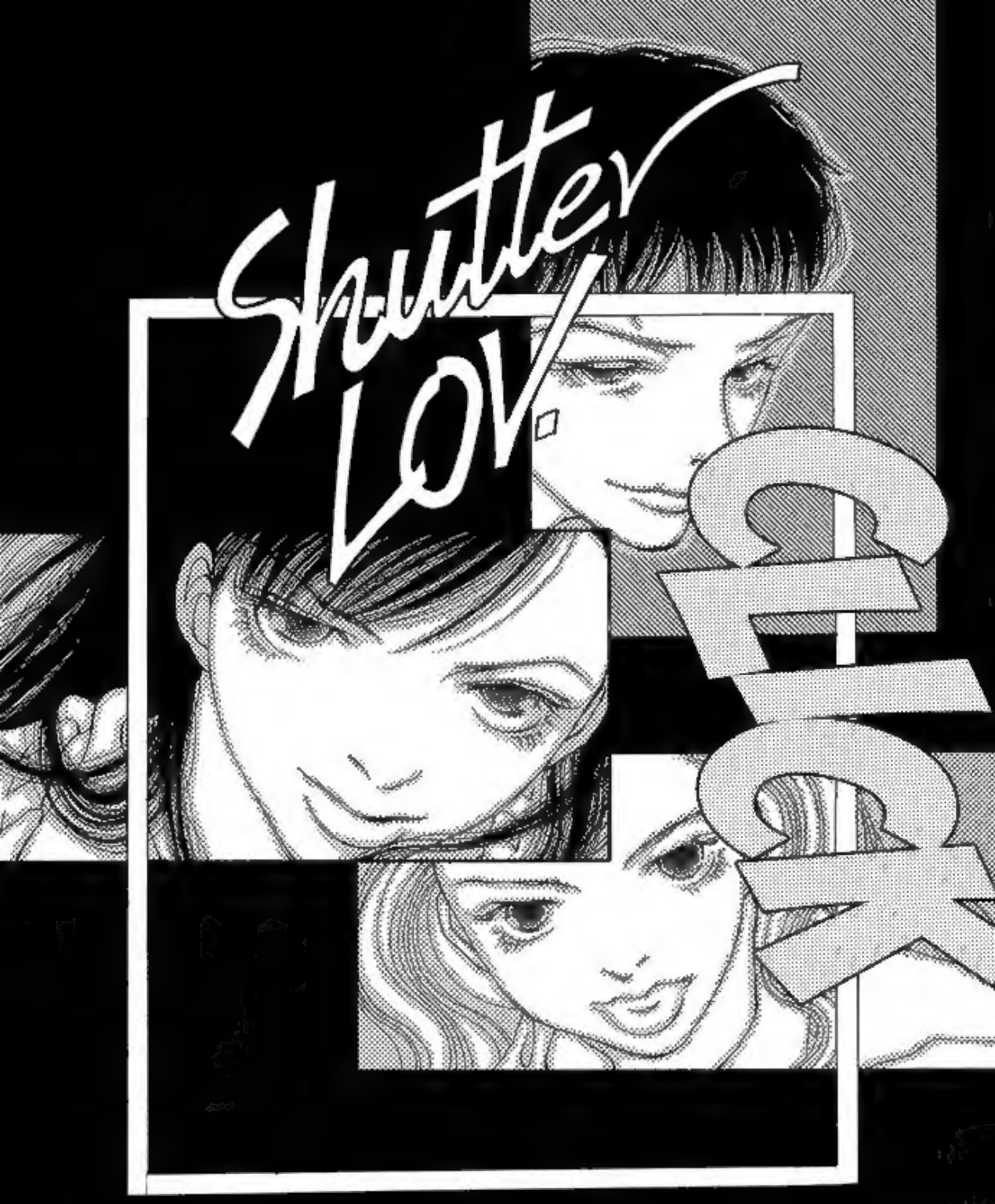
LOOKING STRAIGHT AHEAD



WHAT'S WITH THIS MESS?
...
This is shameful.
DON'T LOOK.
NOW I KNOW WHY SAI LEFT YOU.
IF THAT COULD MAKE HER COME BACK, BELIEVE ME, I'D CLEAN THIS MESS A THOUSAND TIMES!
BE RE-ASONABLE, YOU'RE AN ADULT!
YOU DIDN'T SHOW UP TO YOUR SHOOT AGAIN?
THEN STOP SLACKING AROUND!

Let me go!
GET YOUR SHIT STRAI-GHT!
NO!
AT LEAST KEEP UP YOUR PHOTO-GRAPHY!
foot
Whoa!
YOU'RE THE ONLY ONE THAT WORRIES ABOUT ME.
I'M NOT WORRIED, I'M FURIOUS!
FOLLOW THE GIRLS' EXAMPLE!
...
THEIR FACES, YOU'RE THE ONE WHO SHAPED THEM THAT WAY, AREN'T YOU?

HOW DO THEY DO IT?
BUT ...
THIS SOUNDS WEIRD ...
I THOUGHT SO...
HOW ARE THEY ABLE TO LAUGH LIKE THAT?
SEEMS LIKE THIS TIME...
IT'S MY TURN TO FOLLOW THEIR EXAMPLE.
ALWAYS MOVING FORWARD...



THE END

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